Author: URSULA KUNNERT

CAPInv. 1016: to systema ton lemeneton linopolon tes Korykaioton

I. LOCATION

i.	**Geographical area**	Eastern Asia Minor
ii.	**Region**	Cilicia
iii.	**Site**	Corycus

II. NAME

i.	**Full name (original language)**	τὸ σύστημα τῶν λημενητῶν λινοπωλῶν τῆς Κωρυκαιωτῶν (MAMA III 770, ll. 1-4)
ii.	**Full name (transliterated)**	*to systema ton lemeneton linopolon tes Korykaioton*

III. DATE

i.	**Date(s)**	Byz.

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Geographical:	τῆς Κωρυκαιωτῶν (πόλεως), *tes Korykaioton (poleos)*
		Professional:	οἱ λινοπῶλαι, *hoi linopolai*
		Topographical:	λιμενίτης, *limenites*
iii.	**Descriptive terms**	σύστημα, *systema*	
	Note	*systema*: MAMA III 770, l. 2	

V. SOURCES

i.	**Source(s)**	MAMA III 770 (Byz.)

ISSN 2446-2500

	Note	Other editions/commentaries: AGRW Dittmann-Schöne VI.9.1 Hagel-Tomaschitz, *Repertorium* Kry 165 GRA II 439 Heberdey-Wilhelm, *Reisen in Kilikien*: 69, no. 151 Waltzing 1895-1900: 23, no. 98
	Online Resources	AGRW ID# 13477 MAMA III 770
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	A Greek grave inscription of the association of linen dealers of the harbor of (the city of) the Corycians.
i.c.	**Physical format(s)**	On the lid of a sarcophagus
ii.	**Source(s) provenance**	In the necropolis of Corycus

VI. BUILT AND VISUAL SPACE

ii.	**References to buildings/objects**	The θήκη, *theke* (l. 1), belongs to the association of the linen dealers of the harbor.

XII. NOTES

iii.	**Bibliography**	Broughton, T.R.S. (1975), 'Roman Asia Minor', in Frank, T. (ed.), *An Economic Survey of Ancient Rome*. New York: 499-916, esp. 844. Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. 2nd. ed. Regensburg: 260. Waltzing, J.-P. (1895-1900), *Étude historique sur les corporations professionnelles chez les Romains: depuis les origines jusqu'à la chute de l'Empire d'Occident*. Louvain.

XIII. EVALUATION

i.	**Private association**	Certain
	Note	The name of the association and the collective burial space suggest a private association.
ii.	**Historical authenticity**	Certain

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