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CAPInv. 1017: to sysstema ton eugenestaton trapeziton

I. LOCATION

i.	**Geographical area**	Eastern Asia Minor
ii.	**Region**	Cilicia
iii.	**Site**	Corycus

II. NAME

i.	**Full name (original language)**	τὸ σύσστεμα τον εὐγενεστάτον τραπεζιτον (MAMA III 771, ll. 1-3)
ii.	**Full name (transliterated)**	*to sysstema ton eugenestaton trapeziton*

III. DATE

i.	**Date(s)**	Byz.

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Professional:	οἱ τραπεζῖται, *hoi trapezitai*
		Status-related:	εὐγενεστάτος, *eugenestatos*
iii.	**Descriptive terms**	σύστημα, *systema*	
	Note	*systema*: MAMA III 771, l. 1	

V. SOURCES

i.	**Source(s)**	MAMA III 771 (Byz.)

ISSN 2446-2500

	Note	Other editions/commentaries: AGRW Barth 1850: 249, no. 10 CIG 9179 Dittmann-Schöne VI.9.2 Hagel-Tomaschitz, *Repertorium* Kry 22 GRA II 439 LBW 1443 Waltzing 1895-1900: 23, no. 97
	Online Resources	AGRW ID# 13481 MAMA III 771
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	A Greek funerary inscription of the *systema* of the money changers
i.c.	**Physical format(s)**	On the lid of a sarcophagus
ii.	**Source(s) provenance**	In the necropolis of Corycus

VI. BUILT AND VISUAL SPACE

ii.	**References to buildings/objects**	The inscriptions indicates a common burial place (sarcophagus) of the members of the *systema*.

XII. NOTES

iii.	**Bibliography**	Barth, H. (1850), 'Auf Reisen durch die Küstenlandschaften des Mittelmeeres gesammelte Inschriften', *RhM* 7: 246-70, esp. 249, no. 10. Broughton, T.R.S. (1975), 'Roman Asia Minor', in T. Frank (ed.), *An Economic Survey of Ancient Rome IV*. New York: 499-916, esp. 844. Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. 2nd. ed. Regensburg: 261. Harland, P.A. (2014), *Greco-Roman Associations: Texts, Translations, and Commentary, II. North Coast of the Black Sea, Asia Minor*. Berlin, Boston. Waltzing, J.-P. (1895-1900), *Étude historique sur les corporations professionnelles chez les Romains: depuis les origines jusqu'à la chute de l'Empire d'Occident*. Louvain.

XIII. EVALUATION

i.	**Private association**	Certain
	Note	The name of the association and the collective burial space suggest a private association.
ii.	**Historical authenticity**	Certain

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