

Author: BENEDIKT ECKHARDT

CAPInv. 1042: **latypoi**

## I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Aizanoi

## II. NAME

i. Full name (original language)	λατόποι (Wörle 2011: 144)
ii. Full name (transliterated)	<i>latypoi</i>

## III. DATE

i. Date(s)	i - iii AD
------------	------------

## IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>latypoi</i>
-------------------	---------------	----------------

## V. SOURCES

i. Source(s)	Wörle 2011: 144 (i - iii AD)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Seat inscription, greek
ii. Source(s) provenance	Theatre of Aizanoi

## XII. NOTES

<b>i. Comments</b>	The seat inscription was discovered by Wörrle, who published a photo. Professional associations had reserved seats in other cities as well. In Aizanoi, it is possible that the seats were periodically sold by the city (cf. Wörrle 2011: 144-5 on the use of <i>apolambanein</i> ).
<b>iii. Bibliography</b>	Wörrle, M. (2011), 'Aizanoi's Theatre in Use: An Epigraphic Approach', in A.N. Bilgen et al. (eds.), <i>Archaeological Research in Western Central Anatolia</i> , Kütahya: 140–50.

## XIII. EVALUATION

<b>i. Private association</b>	Probable
<b>Note</b>	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
<b>ii. Historical authenticity</b>	Certain