

Author: ANDREAS VICTOR WALSER

CAPInv. 1044: **he topike synodos**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Miletus

II. NAME

i. Full name (original language)	ἡ τοπική σύνοδος (Milet VI.3 1140 l. 16)
ii. Full name (transliterated)	<i>he topike synodos</i>

III. DATE

i. Date(s)	177 - a. 193 AD
------------	-----------------

IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	<i>topical</i> , "local"
iii. Descriptive terms	σύνοδος, <i>synodos</i>	

V. SOURCES

i. Source(s)	Milet VI.3 1140
Note	Pékary 1965: 121-3
Online Resources	Pékary 1965: 121-3
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honary inscription. Greek.

i.c. Physical format(s)	Round marble basis
ii. Source(s) provenance	From the ruins of a Byzantine monastery on an island in the Bafa Gölü.

VII. ORGANIZATION

ii. Leadership	ἀρχιερεύς, <i>archiereus</i> The Milesians honor a musician who was <i>inter alia</i> the "high priest of the local <i>synodos</i>" (ἀρχιερεύς τῆς τοπικῆς συνόδου, <i>archiereus tes topikes synodou</i>). He certainly was the highest dignitary of the association.
----------------	--

IX. MEMBERSHIP

v. Relations	The association is defined as the τοπική σύνοδος (<i>topike synodos</i>). This is the local Milesian section of the large international association of the musical artists. Cf. below XII.i.
--------------	--

XII. NOTES

i. Comments	As Robert (in Pékary 1965: 123) has explained, this <i>synodos</i> is certainly the local section of the ἱερὰ θυμελικὴ σύνοδος, <i>hiera thymelike synodos</i>, the international association of musical artists. Its usual name in its fullest form is ἡ ἱερὰ σύνοδος τῶν ἀπὸ τῆς οἰκουμένης περὶ τὸν Διόνυσον καὶ αὐτοκράτορα ... τεχνειτῶν ἱερoneικῶν στεφανειτῶν καὶ τῶν τούτων συναγωνιστῶν, <i>he hiera synodos ton apo tes oikoumenes peri ton Dionyson kai autokratora ... techneiton hieroneikon stephaneiton kai ton touton sunagoniston</i> (cf. Aneziri 2009: 222, who also accepts (ibid. 223 n. 40) Roberts identification of the Milesian <i>synodos</i> as the local branch of the worldwide association.
iii. Bibliography	Aneziri, S. (2009), 'World Travellers: the Associations of Artists of Dionysus', in R. Hunter and I. Rutherford (eds.), <i>Wandering Poets in Ancient Greek Culture. Travel, Locality and Pan-Hellenism</i>, Cambridge: 217-236. Pékary, Th. (1965), 'Inchriftenfunde aus Milet 1959', <i>MDAI(I)</i> 15, 1965, 118-34.

XIII. EVALUATION

i. Private association	Certain
Note	The terminology (<i>synodos</i>) and the typology (see XII.i Comments) suggests a private association.