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CAPInv. 1051: Dionysiakoi technitai ep I[onias kai Hellespontou]

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Phokis
iii. Site	Delphi

II. NAME

i. Full name (original language)	Διονυσιακοί τεχνίται ἐπ' Ἰ[ωνίας καί Ἑλλησπόντου] (FD III2, 134, ll. A20-1); (FD III3, 218, l B7)
ii. Full name (transliterated)	*Dionysiakoi technitai ep I[onias kai Hellespontou*]

III. DATE

i. Date(s)	235 - 202 BC

IV. NAME AND TERMINOLOGY

i. Name in other forms	*Koinon* of the Artists of Κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν τῶν ἐπ' Ἰωνίας καί Ἑλλησπόντου καὶ περὶ τὸν Καθηγεμόνα Διόνυσον, *Koinon ton peri ton Dionyson techniton ton ep Ionias kai Hellespontou kai peri ton Kathegemona Dionyson* (after 188 BC) (see below) or τὸ κοινόν τῶν περὶ τόν Διόνυσων τεχνιτῶν τῶν ἐπ' Ἰωνίας καὶ Ἑλλησπόντου καὶ τῶν περὶ τὸν καθηγεμόνα Διόνυσον, *to koinon ton peri ton Dionyson techniton ton ep' Ionias kai Hellespontou kai ton peri ton kathegemona Dionyson*, (cf. CAPInv. 175 CAPInv. 178)	
ii. Name elements	Cultic:	Cult of Dionysos On Dionysos *Kathegemon* cf. CAPInv. 175, CAPInv. 178.
	Geographical:	Ionia and Hellespont
	Professional:	*technitai*: artists participating in dramatic performance
iii. Descriptive terms	*Koinon*	

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V. SOURCES

i.	**Source(s)**	1)FD III3, 218 (235 BC) 2)FD III2, 134 (205-202 BC)
	Note	Other editions 1)*SIG* 507; *IG IX2*, 175; Le Guen: TE 38; Aneziri: T1. 2)SGDI 2530, 2675; *SIG*(3), 564-5; Rigsby, *Asylia*, nos. 32-34
	Online Resources	*FD* III3, 218 *FD* III2, 134
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	1)Aetolian decree granted *asphaleia* and *asylia* to the guild. 2)Three decrees (Aitolians, Delphic Amphictiony, Delphi) granted *asylia* to the city and the territory of Teos and personal *asylia* to the Teians, as well as to the Dionysian *technitai* who participated in the festival in Teos. Copies of the decrees were erected both in Delphi and Teos
i.c.	**Physical format(s)**	1)Fragmentary pedimental stele 2)The inward face of the north anta of the Athenian Treasury
ii.	**Source(s) provenance**	1)Sanctuary of Apollo 2)Athenian Treasury in Delphi

VI. BUILT AND VISUAL SPACE

i.	**Archaeological remains**	Athenian Treasury

VII. ORGANIZATION

iii.	**Members**	Members are called *technitai*

IX. MEMBERSHIP

ii.	**Gender**	Men
iii.	**Age**	Adults

X. ACTIVITIES

ii.	**Meetings and events**	Participate in Dionysia in Teos and Pergamon
	Deities worshipped	Dionysos
iv.	**Honours/Other activities**	1)*Asphaleia* and *asylia* 2)*Asylia*, *philanthropa* and *timia* in Delphi; *asylia* and access to the court in Aetolia.

XI. INTERACTION

ii. Interaction abroad	They acted together with the *technitai* of Isthmos and Nemea according to the decree of 235 BC. The *technitai* possibly acted as envoys of Teos in the Greek cities in late 3rd c. BC, asking the privileges of *asylia* for the city and its citizens (cf. the official emissaries to Samothrace, IG XII 8, 163). They joined the association of Dionysos *technitai* of Pergamon after 188 BC.

XII. NOTES

i. Comments	The seat of the Association was in Teos from mid 3rd c. to 146 BC but due to a dispute with the city they moved to Myonessos and then to Lebedos. The envoy matter indicates the intervention of the association in public affairs.
ii. Poland concordance	Poland Δ 10a
iii. Bibliography	Rigsby, K. (1996), *Asylia*. Berkeley, 281ff, esp. 292-296. Aneziri, S. (2009), 'World travellers: the associations of Artists of Dionysos', in Hunter, R. and Rutherford, I. (eds), *Wandering Poets in Ancient Greek Culture*, Cambridge: 220. Bussières, D. (2010), *Les associations de technites dionysiaques et l'organisation des concours à l'époque hellénistique*, M.A. Thesis. Quebec, 19-25 Jacquemin, A., Mulliez, D., and Rougemont G. (2012), *Choix d'inscriptions de Delphes, traduites et commentées, Ėtudes Ėpigraphiques* 5, Athénes: 169-174, no. 86-88, cf. 137 no. 68.

XIII. EVALUATION

i. Private association	Certain
Note	Cf. CAPInv. 175 CAPInv. 178

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