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CAPInv. 1053: Grex Ionici pantomimi

I. LOCATION

i. Geographical area	Southern Italy with Sicily
ii. Region	Calabria
iii. Site	Strongoli (ancient Petelia)

II. NAME

i. Full name (original language)	Grex Ionici pantomimi (SEG 54: 961, ll. 1-2)
ii. Full name (transliterated)	<i>Grex Ionici pantomimi</i>

III. DATE

i. Date(s)	i AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	Pantomimes
iii. Descriptive terms	<i>grex</i>	
Note	<i>grex</i> : SEG 54: 961, l. 2	

V. SOURCES

i. Source(s)	SEG 54: 961 (i AD)
Online Resources	SEG 54: 961
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	SEG 54: 961 is a bilingual funerary epigram (Latin and Greek) for a five-year old boy Celadio/Kelados by the <i>grex</i> .

i.c. Physical format(s)	SEG 54: 961: rectangular stone block (cf. Lazzarini 2004: 363-72)
ii. Source(s) provenance	SEG 54: 961: found built into a modern wall in the necropolis 'Silica della Regina', also called 'Fondo Castello', in Strongoli (ancient Petelia).

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	Funerary stone
ii. References to buildings/objects	Likely related to a monument dedicated by the <i>grex</i> (Cadario 2009: 31-2).

IX. MEMBERSHIP

ii. Gender	Men
Note	Certainly men, according to the gender of <i>Ionici</i> (l. 1) and Celadio/Kelados (ll. 1, 5).
iii. Age	Children Adults

XII. NOTES

i. Comments	Very likely Celadio/Keladios was a singer in the troupe (Cadario 2009: 31-2).
iii. Bibliography	Cadario M. (2009), 'L'immagine di una <i>vedette</i> del pantomimo: l'altare funebre di Teocritus Pylades (CIL V 5889) tra Lodi e Milano', <i>Stratagemmi, Prospettive teatrali</i> 9: 11-62. Garelli M.-H. (2007), <i>Danser le mythe. La pantomime et sa réception dans la culture antique</i> . Louvain, Paris. Lazzarini, M.L. (2004), 'Pantomimi a Petelia', <i>ArchClass</i> 55: 363-72.

XIII. EVALUATION

i. Private association	Certain
Note	The use of the term <i>grex</i> as group led by a single individual confirms the existence of an association of pantomimes.