Author: ILIAS ARNAOUTOGLOU

CAPInv. 1077: koinon ton thiasoton

i.	Geographical area	Attica with Salamis
ii.	Region	Attica
iii.	Site	Athens

	i. Full name (original language)	κοινὸν τῶν θιασωτῶν (<i>ZPE</i> 190 (2014): 117, l. 2)
	ii. Full name (transliterated)	koinon ton thiasoton

i. Date(s)	iii BC

ii.	Name elements	Cultic:	thiasotai
iii.	Descriptive terms	κοινόν, <i>koinon</i> <i>koinon: ZPE</i> 190 (2014): 1	17, l. 2

i.	Source(s)	ZPE 190 (2014): 117 (iii BC)
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Greek honorary inscription
i.c.	Physical format(s)	Marble stele 0.19m high, 0.187m wide.

44	Source(s) provenance	It was found in the stores of the Kerameikos excavations, Inv. No. 92.
111.	Source(s) provenance	it was found in the stores of the Keramerkos excavations, fill, No. 92.

i.	Founder(s)	The editor claims that Makron designated as $archeranistes$ (II. 4-5) was the founder of the group, because of the phrase $[οθς]$ συνέλεξεν, $[hous]$ $synelexen$, 1. 3.
	Gender	Male

ii.	Gender	Men
	Note	There are five individuals - office holders, all men: Μάκρων, Λεύκων, Δωρόθεος, Μοσχίων, Διονυσόδωρος.
iii.	Age	Adults

iii.	Worship	The editor assumes that the group worshipped Artemis Ariste and Kalliste.
	Deities worshipped	Artemis (?)
iv.	Honours/Other activities	The association crowned (ἐστεφάνωσεν, <i>estephanosen</i> , ll. 3-4) their officials.

i.	Comments	It is possible that the present group is related to that in IG II ² 1297 (<u>CAPInv. 268</u>) and IG II ² 1298 (<u>CAPInv. 269</u>). In view of this, I am not sure whether we should interpret literally the phrase <i>hous synelexen</i> (I. 3), as referring to the group's foundation.
iii.	Bibliography	Graml, C. (2014), 'Eine neue Ehreninschrift der Thiasotai der Artemis Άρίστη καὶ Καλλίστη aus dem athener Kerameikos', <i>ZPE</i> 190: 116-26.

i. Private association	Certain
Note	The association displays all the hallmarks of a private association: distinct name, membership, organization, property and durability.