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CAPInv. 1085: corpus dendrophorum

I. LOCATION

i. Geographical area	Southern Italy with Sicily
ii. Region	Campania
iii. Site	Pozzuoli (anc. Puteoli)

II. NAME

i. Full name (original language)	corpus dendrophorum (CIL X 1786, l. 17)
ii. Full name (transliterated)	<i>corpus dendrophorum</i>

III. DATE

i. Date(s)	196 - 250 AD
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IV. NAME AND TERMINOLOGY

i. Name in other forms	<i>dendrophori</i> (CIL X 1786, l. 11) <i>dendroforus</i> (CIL X 1790, ll. 3-4)	
ii. Name elements	Cultic:	<i>dendrophori</i> : the tree-bearers, i.e. the bearers of the sacred pine of Attis in the procession of the March festival.
	Professional:	<i>dendrophori</i> : woodcutters, woodsellers, etc. see e.g. Diosono 2007: 65-7.
iii. Descriptive terms	corpus, <i>corpus</i>	
Note	<i>corpus</i> : CIL X 1786, l. 17	

V. SOURCES

i. Source(s)	CIL X 1786 (AD 196) CIL X 1790 (AD 201-250)
Note	See also: CIL X 1790: ILS 6332, EDR112163
Online Resources	TM 536101 TM 256138 and EDR112163
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Both inscriptions are written in Latin. CIL X 1786 mentions a statue erected for M. Octavius Agatha, <i>patronus</i> of the Puteolan colony, by the <i>dendrophori</i> and their consultation of the <i>decuriones</i> (l. 3) about an inscription appropriate to the honorand (<i>inscriptionem quae ad honorem talis viri pertineat</i> , ll. 18-19) to attach to the statue. CIL X 1790 is the funerary inscription of Q. Aemilius Helpidephorus, described as <i>dendroforus</i> , set up by his wife.
i.c. Physical format(s)	CIL X 1786 marble slab. CIL X 1790 is a rectangular marble slab.
ii. Source(s) provenance	CIL X 1786 from Pozzuoli, found in Naples, embedded in a wall of the church of S. Ligorio/S. Gregorio Armeno. CIL X 1790 was found in Pozzuoli, the exact find spot is unknown.

VII. ORGANIZATION

iii. Members	Referred to as <i>dendrophori/dendrofori</i> (CIL X 1786, l. 11; CIL X 1790, ll. 3-4).
viii. Obligations	The erection of a statue (CIL X 1786) may imply that the <i>dendrophori</i> either collected money ad hoc or each member had to pay regularly some sum, which went into the (unattested) treasury.

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The erection of a statue (CIL X 1786) may imply that the association had its own funds/treasury.
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IX. MEMBERSHIP

ii. Gender	Men
Note	Male member in CIL X 1790.
iii. Age	Adults
Note	Adult member in CIL X 1790.
iv. Status	Q. Aemilius Helpidephorus (CIL X 1790) was a foreign freedman, who besides being a <i>dendroforus</i> was an <i>Augustalis dupliciarius</i> , i.e. member of the public association of the Augustales and even became a <i>decurion</i> , i.d. member of the local senate, see Peterson 1919: 126-7; D'Arms 1974: 122.

X. ACTIVITIES

iv. Honours/Other activities	The <i>dendrophori</i> honoured with a statue and a honorific inscription M. Octavius Agatha, who was <i>patronus coloniae</i> (CIL X 1786).
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XI. INTERACTION

i. Local interaction	The <i>dendrophori</i> honoured with a statue and a honorific inscription a member of the local élite, the <i>patronus coloniae</i> M. Octavius Agatha. They consulted the local senate (CIL X 1786).
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XII. NOTES

i. Comments	In view of the late date of CIL X 1790, the association may well have been involved in the local fire brigade, see Royden 1988: 206.
iii. Bibliography	D'Arms, J.H. (1974), 'Puteoli in the Second Century of the Roman Empire: A Social and Economic Study', <i>JRS</i> 64: 104-24. Diosono, F. (2007), <i>Collegia: le associazioni professionali nel mondo romano</i> . Roma. Peterson, R.M. (1919), <i>The cults of Campania</i> . Rome. Roller, L.E. (1999), <i>In Search of God the Mother: the Cult of Anatolian Cybele</i> . Berkeley. Royden, H.L. (1988), <i>The magistrates of the Roman professional collegia in Italy from the first to the third century A.D.</i> Pisa. Waltzing, J.P. (1895-1900), <i>Étude historique sur les corporations professionnelles chez les Romains depuis les origines jusqu'à la chute de l'Empire d'Occident</i> . I-IV vols. Louvain.

XIII. EVALUATION

i. Private association	Certain
Note	See Waltzing 1895: vol. I, 240-55.