Author: LOREDANA CAPPELLETTI

CAPInv. 1099: retiarii

i.	Geographical area	Southern Italy with Sicily
ii.	Region	Campania
iii.	Site	Pozzuoli (anc. Puteoli)

i.	Full name (original language)	retiarii (CIL X 1589, l. 1)
ii.	Full name (transliterated)	retiarii

i. Date(s)	i (?) BC

ii. Name elements	Professional:	retiarii: gladiators, net-fighters.	

i.	Source(s)	CIL X 1589 (i BC?)	
	Note	ILLRP 231	
i.a.	Source type(s)	Epigraphic source(s)	
i.b.	Document(s) typology & language/script	Latin dedication to the god Mercury set up by the <i>retiarii</i> and provided by their <i>magistri</i> , whose names follow.	
i.c.	Physical format(s)	Fragmentary inscription.	
ii.	Source(s) provenance	Found in Pozzuoli, church of S. Francesco.	

ii.	Leadership	Maybe six <i>magistri</i> (CIL X 1589, ll. 3-5; but the inscription is fragmentary at this point, and probably other names have been lost). The <i>magistri</i> provided (<i>curarunt</i>) (CIL X 1589, l. 2) the dedication for the god. Three of them were freedmen.
viii.	Obligations	The engraving and erection of the inscription may imply that the <i>retiarii</i> either collected money ad hoc or each member had to pay some sum regularly, which went into the (unattested) treasury.

i.	Treasury/Funds	The engraving and erection of the inscription may imply that the association had its own funds/treasury.

i.	Number	Six names attested.
ii.	Gender	Men
	Note	Attested individuals are men.
iii.	Age	Adults Attested individuals are almost surely adults.
iv.	Status	Three magistri were freedmen (liberti).

iii. Worship	The dedication to Mercury by the group suggests worship.
Deities worshipped	Mercury

i.	Comments	Dubois 1902: 33-4 refers the word <i>retiarii</i> to an association of men engaged in the manufacture and sale of nets (<i>retia</i>).
iii.	Bibliography	Dubois, ChA. (1902), 'Cultes et Dieux à Pouzzoles', <i>MEFRA</i> 22: 23-68. Peterson, R.M. (1919), <i>The cults of Campania</i> . Rome. Waltzing, J.P. (1895-1900), Étude historique sur les corporations professionnelles chez les Romains depuis les origines jusqu'à la chute de l'Empire d'Occident, I-IV. Louvain.

XIII. EVALUATION

i. Private association Certain

Note see Waltzing 1895: vol. I, 89; Peterson 1919: 114.

