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CAPInv. 1125: **Asklapiastan ton Theoneion koinon**

I. LOCATION

i.	**Geographical area**	Western Asia Minor
ii.	**Region**	Caria (Rhodian Peraia)
iii.	**Site**	Kasara

II. NAME

i.	**Full name (original language)**	Ἀσ[κλα]πι[αστᾶν τ]ῶν Θε[ωνεί]ω[ν] κοινὸν (I.Rhod.Per. 52 ll. 6-7)
ii.	**Full name (transliterated)**	*Asklapiastan ton Theoneion koinon*

III. DATE

i.	**Date(s)**	i BC

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Cultic:	*Asklapiastai*: worshippers of Asklepios
		Personal:	*Theoneioi*, from the name Theon. Note that Bresson (1991: 159) expresses his reservations about this restoration.
iii.	**Descriptive terms**	κοινόν, *koinon*	
	Note	*koinon*: I.Rhod.Per. 52 l. 7	

V. SOURCES

i.	**Source(s)**	I.Rhod.Per. 52 (1st c. BC)
	Note	Bresson, *Recueil Pérée* no. 169
	Online Resources	I.Rhod.Per. 52

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i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication in Greek of the association for a couple of foreigners.
i.c. Physical format(s)	Rectangular marble base (25 x 64 x 39cm); the inscription is framed by two olive wreaths.
ii. Source(s) provenance	Kasara. Found in the Byzantine church of Kasara.

VII. ORGANIZATION

i. Founder(s)	Theon (if the restoration is correct, see also above IV.ii)
Gender	Male

IX. MEMBERSHIP

ii. Gender	Men Women
Note	The two honorees are husband and wife.
iii. Age	Adults
iv. Status	The two honorees are foreigners (from Ephesos and Selge, see below XI.ii).
v. Relations	husband and wife

X. ACTIVITIES

iv. Honours/Other activities	Olive and gold crowns are awarded as honours (θαλλο[ῦ στ]εφάνωι κ[α]ὶ χρυσέωι, *thallou stephanoi kai chryseoi*, l. 8).

XI. INTERACTION

i. Local interaction	The honouree, Zenon from Selge, is probably not just a namesake of Zenon from Selge, benefactor of the *koinon* of the Aphrodiastai Hermogeneioi (CAPInv. 2016), but in all likelihood one and the same individual (Bresson 1991: 159).
ii. Interaction abroad	The honorees are a certain Thessalia from Ephesos and her husband, Zenon from Selge.

XII. NOTES

iii. Bibliography	Bresson, A. (1991), *Recueil des inscriptions de la Pérée rhodienne*: Paris.

XIII. EVALUATION

i.	**Private association**	Certain
	Note	The descriptive terminology and the actitivies of the association ensures its private character.

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