Author: STELLA SKALTSA

CAPInv. 1149: [thiaseit]ai hoi meta As[klepiadou tou] Metrodor[ou]

| i. | Geographical area | Western Asia Minor |
|------|-------------------|----------------------|
| ii. | Region | Mysia |
| iii. | Site | Yenice, Kyzikos area |

I. NAME

| i. Full name (original language) θιασεῖτ]αι οἱ μετὰ Ἀσ̄[κληπιάδου τοῦ] Μητροδώρ[ου] (IMT 1980 II. 1-2) | |
|--|--|
| ii. Full name (transliterated) | [thiaseit]ai hoi meta As[klepiadou tou] Metrodor[ou] |

III. DATE

i. Date(s)

Hell. (?) - Imp. (?)

IV. NAME AND TERMINOLOGY

| ii. N | Jame elements | Personal: | hoi meta As[klepiadou tou] Metrodor[ou] |
|-------|---------------------------|---|--|
| | Descriptive terms Note | [θιασεῖτ]αι, <i>[thiaseit]ai</i> IMT 1980 l. 1, the word is largely restored | |

| i. | Source(s) | IMT 1980 (unknown date) |
|------|------------------|---|
| | Note | Hasluck 1904: 36-7 no. 58 Hasluck 1910: 276, IV no. 89 |
| | Online Resources | IMT 1980 |
| i.a. | Source type(s) | Epigraphic source(s) |
| | | |



| i.b. | Document(s) typology & language/script | Dedication in Greek of a stele carrying a banquet relief by the [thiaseit]ai hoi meta As[klepiadou tou] Metrodor[ou]. |
|------|--|---|
| i.c. | Physical format(s) | Stele in two fragments. Fragment a measures 56 x 56 cm and carries a relief in the upper part depicting a banquet scene. A list of names is carved below the relief. Three pipers seated are depicted between lines 2 and 3. No photograph or drawing has ever been made available of this relief. Fragment b measures 37 x 25 cm. The description is based on Hasluck who saw the relief in the early 20th century (Hasluck 1904: 36-7). |
| ii. | Source(s) provenance | The upper fragment (a) of the stele was found inside the church in the Monastery of St. Anna to the east of the village of Yenice. Fragment b was built into the wallop of the church, right of the door. |

VII. ORGANIZATION

| i. | i. Founder(s) οἱ μετὰ Ἀσ̄[κληπιάδου τοῦ] Μητροδώρ[ου], [hoi meta As[klepiadou tou] Metrodor[ou] | |
|------|---|-----------------------------------|
| | Gender | Male |
| iii. | Members | [θιασεῖτ]αι, [thiaseit]ai? (l. 1) |

| i. | Number | Thirteen names are legible in the stele including the leader. Five names are recorded in the upper fragment of the stele and seven in the lower fragment. Hasluck reads with some hesitation two more names in lines a 1. 7 ('Hyía χ ?M]evek[ρ]á[tou χ], Hegias ?M]enej[r]a[tous]) and b l. 1 ('Hyí[a χ], Hegi[as]). |
|-----|-----------|---|
| ii. | Gender | Men |
| | Note | All names in the stele are male. |
| v. | Relations | Family relations can be postulated for some of the members in the light of onomastics. Mελέαγ[ρ]ος Ἀσκλ[ηπα], Meleag[ros] Askl[epa] (b l. 11) may be brother with Μηνοφάνης Ἀσκληπ[α], Menophanes Asklep[a] (b l. 14). Μηνόφιλος Παρμ[ενίσκου], Menophilos Parm[eniskou] (b l. 16) may bebrother or son of Παρμενίσκος Παρ[μενίσκου], Parmeniskos Par[meniskou] (a l. 3). Ποτάμων Ἀσκ<λ>η[πιάδου], Potamon Ask <l>e[piadou] (a l. 5) may be the son of the leader, Ἀσ[κληπιάδου τοῦ] Μητροδώρ[ου], As[klepiadou tou] Metrodor[ou] (a ll. 1-2). Μηνοφάνης Ἀσκληπ[α], Menophanes Asklep[a] (b.1 l. 14) may be the father of Εὕβουλος Μηνοφάνο[υ], Euboulos Menophano[u] (b l. 15).</l> |

XII. NOTES

| iii. Bibliography Hasluck, F.W. (1904), 'Unpublished Inscritpions from the Cyzicus Neighbourhood', JHS 24: 20-4 Hasluck, F.W. (1910), Cyzicus. Being Some Account of the History and Antiquities of that City the District Adjacent to it, with the Towns of Apollonia Ad Rhyndacum, Miletupolis, Hadriana | |
|--|---------------------------------|
| | Priapus, Zeleia, etc Cambridge. |



XIII. EVALUATION

| Private association | Probable |
|---------------------|---|
| Note | Although the name of the group is partly preserved, the main elements of the name (i.e. collective name followed by the formula <i>hoi meta tinos</i>) suggest a group of worshipers, who came together on the initiative of an individual. However, it remains uncertain whether the worshippers formed a formal and durable group or whether they formed an <i>ad hoc</i> group that commemorated their coming together by putting up a stele with a relief. |

