

CAPInv. 117: philanpelon synbiosis (l. symbiosis)

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Kotiaion

II. NAME

i. Full name (original language)	φιλανπέλων συνβίωσις (SEG 31: 1130, ll. 2-3; SEG 55: 1418, ll. 3-4)
ii. Full name (transliterated)	<i>philanpelon synbiosis</i> (l. <i>symbiosis</i>)

III. DATE

i. Date(s)	iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	Activity: "lovers of vine"
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iii. Descriptive terms	συνβίωσις, <i>symbiosis</i>
Note	<i>symbiosis</i> : SEG 31: 1130, ll. 2-3; SEG 55: 1418, ll. 3-4

V. SOURCES

i. Source(s)	SEG 31: 1130 (iii AD) SEG 55: 1418 (iii AD)
Note	See also: Shepard 1980/1981: 87-9, no. 8 (reads φιλανγέλων, <i>philangelon</i> ; for φιλανπέλων, <i>philanpelon</i> , see Malay 2005)
Online Resources	SEG 31: 1130
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Dedicatory inscription in Greek by the association.
i.c. Physical format(s)	Marble stele (four joining pieces). Arched pediment with radiate head; below two standing figures (male and female).
ii. Source(s) provenance	Probably the sanctuary at Yaylababa Köyü (between Kotiaion and Aizanoi).

X. ACTIVITIES

iii. Worship	The association has made a vow (<i>euche</i> , SEG 31: 1130, ll. 3-4) to Hosios (and) Dikaios.
Deities worshipped	Hosios Dikaios

XI. INTERACTION

i. Local interaction	In the same spot, ca. 40 dedications to the same deities have been found.
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XII. NOTES

i. Comments	The diverse interpretations ("lovers of vine" or "lovers of angels") result from the fact that the stele is broken exactly where the right stroke of the letter pi would have been. Given the new parallel adduced by Malay, the reading "lovers of vine" seems certain.
iii. Bibliography	Malay, H. (2005), 'Φιλάνπελοι in Phrygia and Lydia', <i>EA</i> 38: 42-4. Shepard, A.R.R. (1980/1981), 'Pagan Cults of Angels in Roman Asia Minor', <i>Talanta</i> 12/13: 77-101, esp. 87-9, no. 8.

XIII. EVALUATION

i. Private association	Probable
Note	We have too little information to either doubt or conclusively prove the private character of the association.
ii. Historical authenticity	Certain