

CAPInv. 1212: Bakcheion

### I. LOCATION

|                      |                    |
|----------------------|--------------------|
| i. Geographical area | Western Asia Minor |
| ii. Region           | Ionia              |
| iii. Site            | Smyrna             |

### II. NAME

|                                  |                               |
|----------------------------------|-------------------------------|
| i. Full name (original language) | Βαχχεῖον (I.Smyrna 733, l. 5) |
| ii. Full name (transliterated)   | <i>Bakcheion</i>              |

### III. DATE

|            |                  |
|------------|------------------|
| i. Date(s) | 193 - 235 (?) AD |
|------------|------------------|

### IV. NAME AND TERMINOLOGY

|                        |                                       |                                                                  |
|------------------------|---------------------------------------|------------------------------------------------------------------|
| ii. Name elements      | Topographical:                        | <i>bakcheion</i> originally designates a sanctuary for Dionysos. |
| iii. Descriptive terms | βαχχεῖον, <i>bakcheion</i>            |                                                                  |
| Note                   | <i>bakcheion</i> : I.Smyrna 733, l. 5 |                                                                  |

### V. SOURCES

|                                             |                               |
|---------------------------------------------|-------------------------------|
| i. Source(s)                                | I.Smyrna 733                  |
| Online Resources                            | <a href="#">I.Smyrna 733</a>  |
| i.a. Source type(s)                         | Epigraphic source(s)          |
| i.b. Document(s) typology & language/script | Dedicatory inscription, greek |

|                          |                                                                                                                                                 |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| i.c. Physical format(s)  | The inscription was written on a mosaic floor; the mosaic shows <i>kantharoi</i> and ivy growing out of them, and a lion below the inscription. |
| ii. Source(s) provenance | Found in Bornova                                                                                                                                |

## VI. BUILT AND VISUAL SPACE

|                                     |                                                                                                        |
|-------------------------------------|--------------------------------------------------------------------------------------------------------|
| ii. References to buildings/objects | ψηφοθεσία, <i>psephothesia</i> (l. 5). The mosaic was dedicated by Tiberius Iulius Septimius Iulianus. |
|-------------------------------------|--------------------------------------------------------------------------------------------------------|

## VII. ORGANIZATION

|                |                                                                                                                                                                                                                                       |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ii. Leadership | The dedicator was a <i>bouleutes</i> (l. 2), <i>periodoneikes</i> (ll. 2-3) and <i>xystarches</i> (l. 3); he was also the owner of the place. If the <i>bakcheion</i> was an association (see comments), he might well be the leader. |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## VIII. PROPERTY AND POSSESSIONS

|            |                                                       |
|------------|-------------------------------------------------------|
| ii. Realty | The place is the private possession of the dedicator. |
|------------|-------------------------------------------------------|

## X. ACTIVITIES

|                    |                                                                                                                                                                |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| iii. Worship       | “Ob es sich hier um ein Heiligtum des in Smyrna von einer Kultvereinigung verehrten Dionysos Breiseus handelt, lässt sich nicht entscheiden” (Rohde 1940: 69). |
| Deities worshipped | Dionysos                                                                                                                                                       |

## XII. NOTES

|                   |                                                                                                                                                                                                             |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| iii. Bibliography | Robert, J., and Robert, L. (1944), ‘Bulletin Épigraphique’, <i>REG</i> 57: 224.<br>Rohde, G. (1940), ‘Neue Inschriftenfunde (I)’, <i>Türk Tarih, Arkeologia ve Etnografya Dergisi</i> 4: 65-79, esp. 67-71. |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## XIII. EVALUATION

|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| i. Private association      | Possible                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Note                        | <i>Bakcheion</i> can mean both a building and an association. It is normally assumed (e.g. by Robert and Robert 1944: 224; Petzl in I.Smyrna) that Tiberius Iulius Septimius Iulianus dedicated the mosaic “to the association”. But as the object in question is a mosaic floor, it is certainly possible that <i>bakcheion</i> designates the building adorned with that floor. If <i>bakcheion</i> refers to the sanctuary as such, there is no need to assume that there was an association involved. |
| ii. Historical authenticity | Certain                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |