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CAPInv. 1217: [t]o koinon zeu[gitan
I. LOCATION

| i. | Geographical area |
| :--- | :--- |
| Central Greece |  |
| ii. | Region | Thessaly. Pelasgiotis..

## I. NAME

i. Full name (original language)
$[\tau]$ ò kowòv $\zeta \varepsilon u ̛ ̣ \gamma \imath \tau \hat{\alpha} v$ (SEG 42: 513, 1. 1)
ii. Full name (transliterated)
[t]o koinon zeu[gitan

## III. DATE

i. Date(s)
f. iii BC

## IV. NAME AND TERMINOLOGY

ii. Name elements

Professional: | The tentative restorations of the name of |
| :--- |
| the group zeu[gitan and the name of the |
| divinity (Impsiou), as well as the |
| etymological |
| analysis provided by Kontogiannis, were |
| based on two facts: |
| a. the discovery of two more votive |
| stelai dedicated to Poseidon Impsios in |
| the same area (SEG 42: 511 and SEG |
| 42: 512) and b. two later scholia |
| (Hesychius, s.v. impsas zeyxas. |
| Thessaloi; idem, s.v. Impsios Poseidon |
| ho zygios. Likewise, Kontogiannis |
| argued that the name of the koinon most |
| probably refers to an association of |
| craftsmen responsible for the yoking of |
| animals (Kontogiannis 1992: 385-7). |

Theophoric: $\quad$| We could also restore the name of the |
| :--- |
| koinon as Zeuxanthioi, following the |
| text of another votive stele to Poseidon |
| Zeuxanthios (SEG 42: 515), which was |
| also located in the same area |

(Kontogiannis 1992: 387-8).

| iii. Descriptive terms | koıvòv, koinon |
| :--- | :--- |
| Note | koinon: SEG 42: 513, 1. 1 |

V. SOURCES
i. Source(s)

| Note | See also: |
| :--- | :--- |
|  | Giannopoulos 1930: 104, no. 2, fig. 6 |
|  | Kontogiannis 1992: 385 |
|  | Heinz 1998: 196, cat. no. 49, fig. 117 |

Epigraphic source(s)
i.b. Document(s) typology \& language/script

SEG 42: 513 is a fragmentary votive inscription of the koinon to a divinity: in every probability, Poseidon Impsios or Zeuxanthios. The inscription was dated by the komarchoi (archons of the kome/-ai 'villages-chiefs'? leaders of the group? ). The text is written in Thessalian dialect.
i.c. Physical format(s)

Fragmentary shaft stele of white marble (Giannopoulos 1930: 104, fig. 6; Heinz 1998: 196, cat. no. 49, fig. 117).

## ii. Source(s) provenance

The stele was located in the area of modern Nikaia, 8 klm south of Ancient Larisa. Now in the Museum of Larisa, cat. no. 212.

The area of Nikaia has delivered two more hellenistic votive stelai to Poseidon Impsios, a third one to Poseidon Zeuxanthios and two later funerary inscriptions. Kontogiannis tentatively identified the area with the site of ancient Chalke, a kome inside the chora of Ancient Larisa (Kontogiannis 1992).
ii. Leadership

The two komarchoi dating the inscription have been interpreted as archons of the nearby kome (Kontogiannis 1992: 385-6) and in that case the koinon would be an association of the population of the kome dating its acts by the local archons. However, komarchoi are also attested in Attica, as archons of smaller administrative units that the demes with mainly religious responsibilities (IG $\mathrm{II}^{2} 3103$; cf. Parker 1997: 328-9); following that second perspective, the komarchoi of the SEG 42:513, 1. 1 could feature as archons of the religious association of the koinon zeugitan, namely the inhabitants -ploughmen- of the kome itself.

## iv. Officials

Eponymous officials
The question whether the two komarchoi dating the inscription are religious officials of the koinon stays open.

## x. Activilies

## iii. Worship

Deities worshipped

The koinon dedicates a stele to the God.
Most probably, Poseidon Impsios or Zeuxanthios.

## XII. NOTIES

iii. Bibliography

Giannopoulos, N.I. (1930), ‘ $\Theta \varepsilon \sigma \sigma \alpha \lambda \iota \kappa \alpha i ́ ~ \varepsilon \pi ı \gamma \rho \alpha \varphi \alpha i ́ ’, ~ A E p h: ~ 104, ~ n o . ~ 2, ~ f i g . ~ 6 . ~$
Heinz, M. (1997), Thessalische Votivstelen. Bochum.


Parker, R. (1997), Athenian Religion. A History. Oxford.

## xiti. evaluation

## i. Private association

 Note
## Probable

The use of the term koinon and the tentative restorations of the theophoric zeuxanthioi or the professional zeugitai suggest that we are dealing in every probability with a private association of low intensity.
ii. Historical authenticity

The presence of the inscription renders the historical authenticity of the group certain.

