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CAPInv. 1239: ton synergasmenon

i.	Geographical area	Central Greece
ii.	Region	Thessaly. Pelasgiotis.
iii.	Site	Agia (Ancient Sykourion)

i.	Full name (original language)	τῶν συνηργασμένων (IG IX.2 1076, l. 3)
ii.	Full name (transliterated)	ton synergasmenon

i. Date(s)	Imp.

i.	Name in other forms	τοῦ κοινοῦ ἐργαστηρ	ίου (IG IX.2 1076, Il. 1-2)	
ii.	Name elements	Professional:	The term <i>synergasmenoi</i> (cf. in other cases <i>synergastai</i> CAPInv. 851) relates to a <i>synergasia</i> , a guild of fellow workers (cf. CAPInv. 404).	
iii.	Descriptive terms	κοινόν, <i>koinon</i>		
	Note	koinon: IG IX.2 1076	5, 11. 1-2	

i.	Source(s)	IG IX.2 1076 (Imp.)
	Online Resources	<u>IG IX.2 1076</u>

i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	The members and leaders of the <i>koinon ergasterion</i> dedicate the honorific statue of the priest Diophanes (l. 5), as thank-offering to Apollo <i>Gadenos</i> .
i.c.	Physical format(s)	Cylindrical statue base of marble, bearing a dedicatory inscription inscribed in a <i>tabula ansata</i> .
ii.	Source(s) provenance	Agia (Ancient Sykourion)

VI. BUILT AND VISUAL SPACE i. Archaeological remains Located in the modern church of Agia Triada.

	Gender	Male
ii.	Leadership	The text mentions Demosthenes and Pylades of the <i>koinon ergasterion</i> followed by Rufus and Glykon <i>ton proegoumenon</i> (l. 3); all are mentioned by their personal name or cognomen. The first two should be the <i>hegoumenoi</i> .
iv.	Officials	The honoured priest Diophanes - mentioned only by name- must be the priest of the <i>ergasterion</i> .

iii. Worship		The group dedicates a statue as thanks-giving to the God.
Deities v	vorshipped	Apollo Gadenos
iv. Honours	Other activities	The group erects a honorific statue of a priest.

iii. Bibliography	Dittmann-Schöne, I. (2010), Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens. 2nd. ed. Regensburg.

i.	Private association	Probable
	Note	The presence of an <i>ergasterion</i> , <i>hegoumenoi</i> and <i>synergasmenoi</i> suggests in every probability the presence of a craftsmanship association.
ii.	Historical authenticity	The text renders the historical authenticity of the group certain.