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CAPInv. 1258: **Boreikoi thiasitai**

I. LOCATION

i.	**Geographical area**	Black Sea Region
ii.	**Region**	North coast of the Black Sea
iii.	**Site**	Olbia

II. NAME

i.	**Full name (original language)**	Βορεικοὶ θιασῖται (IGDOP 95)
ii.	**Full name (transliterated)**	*Boreikoi thiasitai*

III. DATE

i.	**Date(s)**	iv / iii BC

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Theophoric:	*Boreikoi*: Βορέας, *Boreas* (Ionian Βορῆς, *Bores*, local epiclesis of Apollo).

V. SOURCES

i.	**Source(s)**	IGDOP 95 (l. iv - e. iii BC).
	Note	Other publications: GRA II 92; SEG 42: 709; SEG 53: 788; SEG 58: 772
	Online Resources	IGDOP 95 and AGRW ID 11613
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	Two Greek concentric inscriptions. The internal one is an Orphic inscription. The external one mentions 5 members of the association.
i.c.	**Physical format(s)**	Graffito on the bottom of an Attic black-glazed vessel from the 5th century BC.

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VII. ORGANIZATION

iii.	**Members**	θιασῖται, *thiasitai*

IX. MEMBERSHIP

i.	**Number**	The names of 5 members are mentioned, all with patronyms.
ii.	**Gender**	Men
	Note	The names recorded are male names.
iii.	**Age**	Adults

XII. NOTES

i.	**Comments**	Two other graffiti from Olbia (IGDOP 83a and IGDOP 83b) are dedications to Apollo *Boreas* (to be understood as Apollo victorious over the North; cf. IGDOP 93b: Νικηφόρος Βορέω, *Nikephoros Boreo*). Thus, we are invited to take βορεικοί, *boreikoi*, as a theophoric name derived from Apollo's local epiclesis.
iii.	**Bibliography**	Bernabé, A. (2005), *Poetae epici Graeci. Testimonia et fragmenta. Pars II, fasc. 2*. Munich, Leipzig: no. 537. Bravo, B. (2007), 'Testi iniziatici da Olbia Pontica (VI e V sec. a.C.) e osservazioni su orfismo e religione civica', *Palamedes* 2: 55-92 esp. 81. Harland, P.A. (2014), *Greco-Roman Associations: Text, Translations, and Commentaries, II. North Coast of the Black Sea, Asia Minor*. Berlin, Boston: 9-13 no. 92. Rusjaeva, A.S. (2010), *Graffiti Ol'vii Ponticheskoj [Graffiti from Olbia Pontica]*. Simferopol: 55-6 no. 34.

XIII. EVALUATION

i.	**Private association**	Certain
	Note	The terminology used suggests a private association.

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