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CAPInv. 1268: **hoi chrysophorentes**

I. LOCATION

i. Geographical area	Libya with Cyrenaica
ii. Region	Cyrenaica
iii. Site	Cyrene

II. NAME

i. Full name (original language)	οἱ χρυσοφορέντες (SECir 120)
ii. Full name (transliterated)	<i>hoi chrysophorentes</i>

III. DATE

i. Date(s)	i BC / i AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>chrysophorentes</i>
	Other:	<i>chrysophorentes</i>

V. SOURCES

i. Source(s)	Oliverio, Pugliese Carratelli, Morelli 1961-1962, no. 120
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Architectural inscription (of a temple?) in Greek. The <i>chrysophorentes</i> , along with the former priests of Apollo, dedicate the doors and the fence of a building
i.c. Physical format(s)	Marble stele, moulded above, with a band of laurel in relief below the moulding and above the text

ii. Source(s) provenance

Reused in the amphitheatre of Cyrene. Original location unknown

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects

τὸ θυρώματον, *to thyromaton* (Oliverio, Pugliese Carratelli, Morelli 1961-1962, no. 120, l. 6)
ὁ τρύφακτος, *ho tryphaktos* (Oliverio, Pugliese Carratelli, Morelli 1961-1962, no. 120, l. 7)

IX. MEMBERSHIP

iv. Status

Members certainly belong to a high social status since they act jointly with the former priests of Apollo in the inscription

X. ACTIVITIES

ii. Meetings and events

They take part in restorations of religious buildings, even if the doors and the fence mentioned in the text are not clearly linked with a temple

iv. Honours/Other activities

They bear the right to wear gold jewels/ornaments and/or to offer them to a deity

XI. INTERACTION

i. Local interaction

Joint activity with οἱ ἱαταευκότες, *hoi hiarateukotes* ([CAPInv. 1265](#)) in the dedication of the doors and the fence of an unknown building (Oliverio, Pugliese Carratelli, Morelli 1961-1962, no. 120)

XII. NOTES

i. Comments

In l. 4-5, it seems impossible to restore οἱ χρυσοφορέντες[ς οἱ σὸν] τῷ Ἀλέξειος Π[- -] (*sic*), *hoi chrysophorente[s hoi syn] to Alexios P[- -]*, since we expect a dative after σύν and not a genitive. The man in l. 5 is probably not the head of the association.

iii. Bibliography

Oliverio, G., Pugliese Carratelli, G., and Morelli, D. (1961-1962), 'Supplemento epigrafico cirenaico', *ASAA* 39-40 NS 23-24: 219-375
Wilhelm, A. (1914), 'Urkunden aus Messene', *JÖAI* 17: 39-40
Wankel, H. (1979), *IK 11/1, Ephesos Ia*. Bonn.

XIII. EVALUATION

i. Private association

Certain

Note

Wilhelm guessed that the *chrysophorentes* are a group of people honoured in Greek cities. Possible comparison with an Ephesian inscription (Wankel 1979, no. 27F, l. 437). The true character of the association remains uncertain, although we are keen on seeing in the *chrysophorentes* a private association of benefactors or people who received special honours, devoted to the cult of Apollo.