

Author: STELLA SKALTSA

## CAPInv. 129: *hoi peri Polyxenon*

### I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Thera
iii. Site	Ancient Thera

### II. NAME

i. Full name (original language)	οἱ περὶ Πολύξενον (IG XII.3 Suppl. 1316)
ii. Full name (transliterated)	<i>hoi peri Polyxenon</i>

### III. DATE

i. Date(s)	iv BC / iii
------------	-------------

### IV. NAME AND TERMINOLOGY

ii. Name elements	Personal:	<i>hoi peri</i> + personal name: followers of Polyxenos
-------------------	-----------	---

### V. SOURCES

i. Source(s)	IG XII.3 Suppl., 1316 (iv/iii BC)
Online Resources	<a href="#">IG XII.3 Suppl., 1316</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication? (the name of the deity, Zeus, appears in Greek in the nominative case followed by the name of the group in genitive)
i.c. Physical format(s)	graffito

ii. **Source(s) provenance**

The graffito is incised in the wall of the vaulted subterranean structure (the so-called laconicum) in the gymnasium in ancient Thera.

## X. ACTIVITIES

**Deities worshipped**

Zeus Melichios

## XIII. EVALUATION

i. **Private association**

Discarded

**Note**

In a gymnasium context ephebes and young men often incised their names or names of fellow-members of the gymnasium in walls. We are probably dealing with an *ad hoc* group of ephebes/ young men.