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CAPInv. 1291: **koinon kinakon**

I. LOCATION

i.	**Geographical area**	Southern Italy with Sicily
ii.	**Region**	Sicily
iii.	**Site**	Mazara

II. NAME

i.	**Full name (original language)**	κοινόν κινακων (SEG 58: 1047, ll. 5-6)
ii.	**Full name (transliterated)**	*koinon kinakon*

III. DATE

i.	**Date(s)**	s. ii - f. iii AD

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Ethnic:	*kinakon* may be a form of Canaanite (Manni Piraino 1969)
		Professional:	*kinakon* may be linked to purple dye trade (Manni Piraino 1969)

V. SOURCES

i.	**Source(s)**	SEG 58: 1047 (s. ii - f. iii AD)
	Note	Inscription found at Mazara del Vallo (first edition Ribezzo 1933, corrected by Segre 1934, full discussion Manni Piraino 1969, republished Brugnone 2003, whence SEG 58: 1047), but the text references Lilybaeum, and many inscriptions from Lilybaeum seem to have been transported to Mazara del Vallo in later times; the text may therefore originally come from Lilybaeum. Consequently, the reference to πατρίδα (*patrida*) is ambiguous.
	Online Resources	SEG 58: 1047 and AGRW ID 23319

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i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific erected by the *koinon* in Greek
i.c. Physical format(s)	A marble block, perhaps part of a statue base
ii. Source(s) provenance	Found in via Santa Teresa, Mazara del Vallo, in 1931

X. ACTIVITIES

iv. Honours/Other activities	Honours, including a crown (image engraved on the stone) at the expense of the κοινόν, *koinon* (ἐκ τῶν | ἰδίων, *ek ton idion*, ll. 6-7) for Marcus Iunius Felix, βουλευτής, *bouleutes* of Lilybaeum and πάτρων, *patron* of the *koinon*

XI. INTERACTION

i. Local interaction	Honours, including a crown (image engraved on the stone) at the expense of the *koinon* (ἐκ τῶν | ἰδίων, *ek ton idion*, ll. 6-7) for Marcus Iunius Felix, *bouleutes* of Lilybaeum and *patron* of the *koinon*, in recognition of his zeal for his hometown (φιλοτειμη|σάμενον περὶ τὴν || πατρίδα, *philoteimesamenon peri ten patrida*, ll. 3-5). The inscription ends with the letters ΔΔΒ, *DDB* in Greek, which may signify δόγματι δεκουριώνων βουλῆς, *dogmati dekourionon boules*, and so indicate that the honours from the *koinon* were also approved by the *decuriones* of Lilybaeum; but *dono dedit benemerentissimo* has also been suggested (see Bisi 1969, SEG 58: 1047).

XII. NOTES

iii. Bibliography	Brugnone, A. (2003 [2008]), 'Tessuti costumi e mode nella Sicilia antica', *Kokalos* 49: 51-85. Manni Piraino, M.T. (1969), 'Mazara ed un KOINON ΚΙΝΑΚΩΝ di età romana imperiale', *OA* 8: 121-5. Ribezzo, F. (1933), 'Iscrizione greca inedita di Mazzara del Vallo', *RIGI* 17: 49-50. Segre, M. (1934), 'Mazzara e Lilibeo', *Il Mondo Classico* 4: 68-70.

XIII. EVALUATION

i. Private association	Probable
Note	No further information available, and even the nominative form of the genitive κινακων, *kinakon* is uncertain, but the nature of the text and its references to the Lilybaeum *boule* strongly implies a private association of some sort.