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CAPInv. 131: **hoi peri Olympiodoron**

I. LOCATION

i.	**Geographical area**	Aegean Islands
ii.	**Region**	Thera
iii.	**Site**	Ancient Thera

II. NAME

i.	**Full name (original language)**	οἱ περὶ Ὀλυμπιόδωρον (IG XII.3 Suppl. 1318)
ii.	**Full name (transliterated)**	hoi peri Olympiodoron

III. DATE

i.	**Date(s)**	iv / iii BC

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Personal:	*hoi peri* + personal name: followers of Olympiodoros

V. SOURCES

i.	**Source(s)**	IG XII.3 Suppl., 1318 (iv/iii BC)
	Online Resources	IG XII.3 Suppl., 1318
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	Dedication in Greek? (the name of the deity, Zeus, appears in the nominative case followed by the name of the group in genitive)
i.c.	**Physical format(s)**	Graffito

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ii.	**Source(s) provenance**	The graffito is incised in the wall of the vaulted subterranean structure (the so-called laconicum) in the gymnasion in ancient Thera.

X. ACTIVITIES

Deities worshipped	Zeus

XIII. EVALUATION

i.	**Private association**	Discarded
	Note	In a gymnasion context ephebes and young men often incised their names or names of fellow-members of the gymnasion in walls. We are probably dealing with an *ad hoc* group of ephebes/ young men.