Author: MATT GIBBS & PHILIP F. VENTICINQUE

CAPInv. 1349: hoi tarsikarioi Rhomaioi

I. LOCATION

i.	**Geographical area**	Egypt
ii.	**Nome**	Alexandria (L00)
iii.	**Site**	Alexandria

II. NAME

i.	**Full name (original language)**	οἱ ταρσικάριοι Ῥωμαῖοι (I.Alex.Imp. 99, l. 4-5)
ii.	**Full name (transliterated)**	*hoi tarsikarioi Rhomaioi*

III. DATE

i.	**Date(s)**	iii (?) AD

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Ethnic:	*Rhomaioi*
		Professional:	*tarsikarioi*

V. SOURCES

i.	**Source(s)**	I.Alex.Imp. 99 (III AD?)
	Note	Other editions: AE 1938: no. 59; SB V 8268.
	Online Resources	I.Alex.Imp. 99 TM 103908
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	Dedication in Greek of the portrait statue of Aurelius [] son of Herodes by Roman *tarsikarioi* and Alexandrians.

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i.c. Physical format(s)	Statue base

IX. MEMBERSHIP

vi. Proper names and physical features	Aurelius [] son of Herodes

XII. NOTES

iii. Bibliography	Harland, P. (2003), *Associations, Synagogues, and Congregations: Claiming a Place in Ancient Mediterranean Society*, Fortress: 304 (n. 4).

XIII. EVALUATION

i. Private association	Probable
Note	Though no specific mention of a *koinon* or *synodos*, it is not out of the ordinary for groups to simply refer to themselves as 'the dyers' or 'the weavers' in both papyri and inscriptions. It is not uncommon for an association to be identified simply as οἱ ταρσικάριοι *hoi tarsikarioi* without the use of *synodos*, *koinon*, *plethos* or other term. The honorific context also strongly suggests an action undertaken by an association of some sort.

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