

CAPInv. 138: he hiera synodos ton apo tes oikoumenes hie[r]one[i]kon kai stephaniton]

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Hierapolis

II. NAME

i. Full name (original language)	ἡ ἱερὰ σύνοδος τῶν ἀπὸ τῆς οἰκουμένης ἱε[ρ]ονε[ικῶν καὶ στεφανιτῶν] (SEG 35: 1381, ll. 6-7)
ii. Full name (transliterated)	<i>he hiera synodos ton apo tes oikoumenes hie[r]one[i]kon kai stephaniton]</i>

III. DATE

i. Date(s)	200 - 250 AD
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IV. NAME AND TERMINOLOGY

i. Name in other forms	ἡ εἰροτάτη σοῖνοδος καὶ ὁ ἀπὸ τῆς οἰκουμένης ἱερονίκαί (SEG 35: 1380, ll. 2-3)
ii. Name elements	Professional: στεφανῖται, <i>stephanitai</i> ἱερονίκαί, <i>hieronikai</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>
Note	<i>synodos</i> : SEG 35: 1380, l. 2; SEG 35: 1381, l. 6 It is probable that both inscriptions refer to the same <i>synodos</i> , although it is unclear why the <i>hieronikai</i> are presented as if they were a separate group in SEG 35: 1380.

V. SOURCES

i. Source(s)	SEG 35: 1380 (200 - 250 AD) SEG 35: 1381 (200 - 250 AD)
Note	See also: Altertümer von Hierapolis 36 SEG 35: 1381 was originally an honorific decree by the <i>demos</i> and the <i>boule</i> of the city, honoring their <i>polites</i> . Jones (1987) has plausibly argued that the last lines mentioning the <i>synodos</i> , which do not fit in syntactically and are written by a different hand, have been added later. Jones also dates this text considerably earlier than the ed. pr., to the beginning of the 2nd century CE, because he identifies the comic actor Sophron with the one mentioned in Arr. <i>Epict. diss.</i> 3.4.
Online Resources	Altertümer von Hierapolis 36
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific decrees for a poet (SEG 35: 1380) and a comic actor (SEG 35: 1381).
i.c. Physical format(s)	White marble bases, complete in both cases.

X. ACTIVITIES

iv. Honours/Other activities	The honored persons are a) a poet and b) a comic actor.
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XI. INTERACTION

i. Local interaction	In both cases, the <i>synodos</i> acts in conjunction with the main civic institutions of the city. However, in SEG 35: 1381, this is the result of a later addition.
ii. Interaction abroad	The <i>synodos</i> was a worldwide organization, so interaction abroad may be taken for granted.

XII. NOTES

ii. Poland concordance	Poland Δ *49D
iii. Bibliography	Jones, C.P. (1987), 'Sophron the Comoedos', <i>CQ</i> 37: 208-12. Ritti, T. (1985), <i>Hierapolis. Scavi e ricerche I: Fonti letterarie ed epigrafiche</i> . Rome: 96, no. 11.

XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac artists can be labelled a private association, albeit of a special character, given their world-wide organization.
ii. Historical authenticity	Certain