Author: MATT GIBBS & PHILIP F. VENTICINQUE

CAPInv. 1429: **sklerourgoi**

I. LOCATION

i.	**Geographical area**	Egypt
ii.	**Nome**	Arsinoites (00)
iii.	**Site**	Karanis

II. NAME

i.	**Full name (original language)**	σκληρουργοί (I.Fayoum I 96 l. 1)
ii.	**Full name (transliterated)**	*sklerourgoi*

III. DATE

i.	**Date(s)**	iii AD

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Professional:	*sklerourgoi*

V. SOURCES

i.	**Source(s)**	I.Fayoum I 96 (III AD)
	Note	Further editions: SEG 8: 584; SEG 29: 1653 descr.
	Online Resources	I.Fayoum I 96 TM 91968
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	Topos inscription in Greek

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VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	topos (l. 1)

VIII. PROPERTY AND POSSESSIONS

ii. Realty	topos (l. 1)

XII. NOTES

iii. Bibliography	Boak, A.E.R. (1933) *Karanis: the temples, coin hoards, botanical and zoological reports; seasons 1924-31*. Ann Arbor : University of Michigan Press (esp. p.14) Jaritz, H., H. Maehler, and K. Zauzich (1979) "Inschriften und Graffiti von der Brüstung der Chnumtempel-Terrasse in Elephantine." *MDAIK* 35 (1979), p. 125-154 (esp. 138-39 and n. 30) Yeivin, S. (1934) "Notes on the Northern Temple at Karanis." *Aegyptus* 14: 71-79 (esp. 78-79).

XIII. EVALUATION

i. Private association	Possible
Note	The lack of a descriptive term here is problematic. But this certainly looks like collective action by a group would could possibly be a private association.

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