Author: BENEDIKT ECKHARDT

CAPInv. 1465: he synergasia ton linyphon

| i. | Geographical area | Western Asia Minor |
|------|-------------------|--------------------|
| ii. | Region | Ionia |
| iii. | Site | Ephesos |

| i. Full name (original language) | ή συνεργασία τῶν λινύφων (I.Eph(esos) 2446, ll. b2-3) |
|----------------------------------|---|
| ii. Full name (transliterated) | he synergasia ton linyphon |

III. DATE

i. Date(s) 100 (?) - 250 (?) AD

IV. NAME AND TERMINOLOGY

| ii. Name elements | Professional: linyphoi |
|------------------------|-------------------------------------|
| iii. Descriptive terms | συνεργασία, synergasia |
| Note | synergasia: I.Eph(esos) 2446, l. b2 |

| i. | Source(s) | I.Eph(esos) 2446 (100 (?) - 250 (?) AD) | |
|------|------------------|---|--|
| | Note | See also: Dittmann-Schöne II.1.1 | |
| | Online Resources | I.Eph(esos) 2446 | |
| i.a. | Source type(s) | Epigraphic source(s) | |
| | | | |



| i.b. | Document(s) typology & language/script | Sarcophagus inscription, greek |
|------|--|----------------------------------|
| i.c. | Physical format(s) | Chalk sarcophagus |
| ii. | Source(s) provenance | Eastern slope of the Panayir Dag |

VI. BUILT AND VISUAL SPACE

i. Archaeological remains

Sarcophagus

VIII. PROPERTY AND POSSESSIONS

| iv. Endowments | The association has received 5.000 Denarii from the deceased; if someone violates the grave, the association shall receive the fine of 10.000 Denarii. |
|----------------|--|
| | association shall receive the line of 10.000 Denarm. |

| i. | Comments | The owner of the sarcophagus is introduced as <i>gerousiastes</i> (ll. b1-2), <i>hymnodos</i> (l. b2) and <i>lampadarches</i> (l. b2). It is unclear whether or not he was also a member of the association; if so, he must have been among its more prominent members (Dittmann-Schöne 2010: 128). |
|------|--------------|---|
| iii. | Bibliography | Dittmann-Schöne, I. (2010), Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens. 2nd. ed. Regensburg. |

| i. Pı | rivate association | Probable |
|-------|-------------------------|---|
| N | lote | Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations. |
| ii. H | listorical authenticity | Certain |

