Author: BENEDIKT ECKHARDT

## CAPInv. 1494: tektones

| i.   | Geographical area | Western Asia Minor |
|------|-------------------|--------------------|
| ii.  | Region            | Ionia              |
| iii. | Site              | Ephesos            |

| i. | Full name (original language) | τεκτόνες (I.Eph(esos) 549, l. 2) |
|----|-------------------------------|----------------------------------|
| ii | Full name (transliterated)    | tektones                         |

| i. Date(s) | 100 (?) - 300 (?) AD |
|------------|----------------------|

| ii. Name elements | Professional: | tektones |
|-------------------|---------------|----------|

| i.   | Source(s)                              | I.Eph(esos) 549 549 (100 (?) - 300 (?) AD) |  |
|------|--|--|--|
|      | Note                                   | See also:<br>Dittmann-Schöne II.1.13       |  |
|      | Online Resources                       | I.Eph(esos) 549                            |  |
| i.a. | Source type(s)                         | Epigraphic source(s)                       |  |
| i.b. | Document(s) typology & language/script | Seat inscriptions, Greek                   |  |
| i.c. | Physical format(s)                     | Building block of a wall                   |  |

ii. Source(s) provenance Marble street

## VI. BUILT AND VISUAL SPACE ii. References to buildings/objects It is unclear what place was designated as belonging to the association.

| i.   | Comments     | This associations was probably different from the <i>naourgoi tektones</i> attested in other Ephesian inscriptions.              |
|------|--------------|--|
| iii. | Bibliography | Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens</i> . 2nd. ed. Regensburg: 137. |

| i.  | Private association     | Probable  |
|-----|-------------------------|---|
|     | Note                    | Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations. |
| ii. | Historical authenticity | Certain   |