

Author: BENEDIKT ECKHARDT

CAPInv. 1522: **chalkeis**

## I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Ephesos

## II. NAME

i. Full name (original language)	χαλκεῖς (I.Eph(esos) 1384A, l. 3)
ii. Full name (transliterated)	<i>chalkeis</i>

## III. DATE

i. Date(s)	98 - 117 AD
------------	-------------

## IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>chalkeis</i>
-------------------	---------------	-----------------

## V. SOURCES

i. Source(s)	I.Eph(esos) 1384A (98 - 117 AD)
Note	See also: Dittmann-Schöne II.1.26
Online Resources	<a href="#">I.Eph(esos) 1384A</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Decree of the council of Ephesos, Greek
i.c. Physical format(s)	Fragment of a marble pillar

**ii. Source(s) provenance**

Agora

**XI. INTERACTION****i. Local interaction**

The *chalkeis* were somehow involved in a civic decree relating to building measures. See comments below.

**XII. NOTES****i. Comments**

Due to the fragmentary state of the inscription, it is unclear why the *chalkeis* were involved in the council's decision. It may have been an association of smiths that was somehow affected by the building measures planned (Dittmann-Schöne 2010: 144-5). But Zimmermann 2002: 165 justly points out that the council may well have invited the local smiths to give advice for certain aspects of the building projects; this would not necessarily mean that the *chalkeis* were organized as an association. Note, however, that the article seems to suggest a known group.

**iii. Bibliography**

Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien*. 2nd. ed. Regensburg.  
Zimmermann, C. (2002), *Handwerkervereine im griechischen Osten des Imperium Romanum*. Mainz.

**XIII. EVALUATION****i. Private association**

Possible

**Note**

Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.

**ii. Historical authenticity**

Certain