Author: BENEDIKT ECKHARDT

CAPInv. 1599: hoi halieis kai opsariopolai

i.	Geographical area	Western Asia Minor
ii.	Region	Ionia
iii.	Site	Ephesos

i. Full name (original language)	οί άλιεῖς καὶ ὀψαριοπῶλαι (I.Eph(esos) 20, 1. 7)
ii. Full name (transliterated)	hoi halieis kai opsariopolai

i. Date(s)

54 - 59 AD

Professional: halieis kai opsariopolai
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1.	Source(s)	I.Eph(esos) 20 (54 - 59 AD)
	Note	See also: Dittmann-Schöne II.1.32
	Online Resources	I.Eph(esos) 20
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Building inscription with list of contributors, Greek
i.c.	Physical format(s)	Marble stele

ii. Source(s) provenance

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects $τ$ ò τελωνῖον τῆς ἰχθυικῆς, <i>to telonion tes ichthuikes</i> (1. 9): The persons listed have all contributed the erection of a building that has to do both with tolls and with fish. The place where it is built has given to them by civic decree. Several explanations have been given; most of them focus on econ benefits: The persons involved may have leased either the tolls to be collected from fishing, or the to fish (Rohde 2012: 309-10). Dittmann-Schöne 2010: 150 considers the possibility that the building question simply served "als Vereinshaus und Markthalle".	s been nomic e right
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VII. ORGANIZATION

iii. Members	The long list of contributors (very unequal sums!) should not be seen as a list of members. Even if this was an association, it is not clear that every member would have contributed, or that every contributer
	was a member.

i. Local interaction	The group has received the place for the <i>telonion</i> from the city, and dedicates the building not only to Nero, but also to Artemis, the city's main goddess.

iii. Bibliography	Dittmann-Schöne, I. (2010), Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens. 2nd. ed. Regensburg. Rohde, D. (2012), Zwischen Individuum und Stadtgemeinde. Zur Integration von collegia in Hafenstädten. Berlin.

i.	Private association	Possible
	Note	If this was an association, it is an early example of professional associations and their relations with the city.
ii.	Historical authenticity	Certain

