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## CAPInv. 1602: eisiki[arioi]

### I. LOCATION

i.	Geographical area	Western Asia Minor
ii.	Region	Ionia
iii.	Site	Ephesos

i. Full name (original language)	εἰσικι[άριοι] (SEG 35: 1110, 1. 6)
ii. Full name (transliterated)	eisiki[arioi]

#### III. DATE

i. Date(s) 222 - 235 AD

#### IV. NAME AND TERMINOLOGY

ii.	Name elements	Professional:	The designation could be restored as εἰσικι[πῶλαι], <i>eisiki[polai]</i> ; cf. Dittmann-Schöne 2010: 157-8.

i.	Source(s)	SEG 35,1110
	Note	See also: Dittmann-Schöne II.1.37
	Online Resources	<u>SEG 35: 1110</u>
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Dedicatory inscription, Greek



 i.c. Physical format(s)
 Fragment of a marble column

 ii. Source(s) provenance
 Street between theatre and stadium

### VI. BUILT AND VISUAL SPACE

ii. I	References to buildings/objects	This is another instance of professional associations receiving <i>diastyla</i> from M. Publicianus Nikephoros. Unlike other groups, the <i>eisikiarioi</i> received not one or two, but three designated places to sell their
		goods.

#### XII. NOTES

iii. Bibliography	Dittmann-Schöne, I. (2010), Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens. 2nd. ed.
	Regensburg.

#### XIII. EVALUATION

i.	Private association	Probable
	Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii.	Historical authenticity	Certain

