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## CAPInv. 1626: **to koinon ton Aphrodisiaston**

### I. LOCATION

|                      |                    |
|----------------------|--------------------|
| i. Geographical area | Western Asia Minor |
| ii. Region           | Ionia              |
| iii. Site            | Ephesos            |

### II. NAME

|                                  |   |
|----------------------------------|---|
| i. Full name (original language) | τὸ κοινὸν τῶν Ἀφροδισιαστῶν (SEG 43: 773, ll. 7-8 et passim.) |
| ii. Full name (transliterated)   | <i>to koinon ton Aphrodisiaston</i>                           |

### III. DATE

|            |                      |
|------------|----------------------|
| i. Date(s) | 200 (?) - 100 (?) BC |
|------------|----------------------|

### IV. NAME AND TERMINOLOGY

|                        |   |
|------------------------|---|
| i. Name in other forms | ἡ σύνοδος Ἀφροδίτης, <i>he synodos Aphroditei</i> (SEG 43: 773, l. 33)                          |
| ii. Name elements      | Theophoric: Aphrodite   |
| iii. Descriptive terms | κοινόν, <i>koinon</i><br>σύνοδος, <i>synodos</i>  |
| Note                   | <i>koinon</i> : SEG 43: 773, ll. 7-8 et passim<br><i>synodos</i> : SEG 43: 773, l. 33 et passim |

### V. SOURCES

|              |  |
|--------------|--|
| i. Source(s) | SEG 43: 773 (200 (?) - 100 (?) BC)                           |
| Note         | See also:<br>Suppl. Ephes. 14*1<br>Knibbe et al. 1993: 125-6 |

|   |  |
|---|--|
| Online Resources                            | <a href="#">Suppl. Ephes. 14*1</a>     |
| i.a. Source type(s)                         | Epigraphic source(s)                   |
| i.b. Document(s) typology & language/script | Honorific decree, Greek                |
| i.c. Physical format(s)                     | Fragment of a marble column            |
| ii. Source(s) provenance                    | South of the quay of the harbour canal |

## VI. BUILT AND VISUAL SPACE

|                                     |   |
|-------------------------------------|---|
| ii. References to buildings/objects | κλισίον, <i>klision</i> (SEG 43: 773, l. 30): The term designates a sanctuary, because the painted portrait of Damophilos is to be set up "in the most conspicuous place in the <i>klision</i> ". |
|-------------------------------------|---|

## VII. ORGANIZATION

|               |   |
|---------------|---|
| iv. Officials | οἰκονόμος, <i>oikonomos</i> (SEG 43: 773, l. 28)<br>γραμματεὺς, <i>grammateus</i> (SEG 43: 773, l. 28)<br>Both officials are responsible for the coronation of the benefactor during the rituals. |
|---------------|---|

## X. ACTIVITIES

|                              |   |
|------------------------------|---|
| iii. Worship                 | The inscription mentions in l. 32 τελεταί, <i>teletai</i> ("rituals"), but no specific information is given.  |
| Deities worshipped           | Aphrodite   |
| iv. Honours/Other activities | The association honors its benefactor Damoteles; he receives a crown, a regular proclamation during the rituals, and a portrait to be set up in the shrine. |

## XI. INTERACTION

|                        |  |
|------------------------|--|
| ii. Interaction abroad | According to the ed. pr. (Knibbe et al. 1993: 125-6), this was an association of Rhodian merchants. But this has to remain a hypothesis. |
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## XII. NOTES

|                   |  |
|-------------------|--|
| iii. Bibliography | Knibbe, D., Engelmann, H., and Iplikçioğlu, B. (1993), 'Neue Inschriften aus Ephesos XII', <i>JÖAI</i> 62: 124-30. |
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### XIII. EVALUATION

|                             |  |
|-----------------------------|--|
| i. Private association      | Certain  |
| Note                        | Theophoric names on <i>-stai</i> can securely be taken as evidence for private associations. |
| ii. Historical authenticity | Certain  |