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# CAPInv. 170: he ergasia he thremmatike

i.	Geographical area	Western Asia Minor
ii.	Region	Phrygia
iii.	Site	Hierapolis

i.	Full name (original language)	ή ἐργασία ή θρεμματική (Altertümer von Hierapolis 227, ll. b7-8)
ii.	Full name (transliterated)	he ergasia he thremmatike

i. Date(s)	ii - iii AD

ii.	Name elements	Professional:	θρεμματικός, <i>thremmatikos</i> : "related to cattle" (see discussion below).
iii.	Descriptive terms Note	ἐργασία, ergasia ergasia: Altertümer von Hi	ierapolis 227, l. b7

i.	Source(s)	Altertümer von Hierapolis 227b (ii - iii AD)
	Note	See also: Dittmann-Schöne V.5.11
		Ritti 1995: 70 mentions another inscription referring to this association: It was the recipient of a plumbworker's funerary endowment. The text has not been published yet.
	Online Resources	Altertümer von Hierapolis 227

i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Epitaph with regulations for a funerary endowment. Greek.
i.c.	Physical format(s)	Sarcophagus
ii.	Source(s) provenance	Northern necropolis of Hierapolis

#### VIII. PROPERTY AND POSSESSIONS

### iv. Endowments

The association is the second recipient of a funerary endowment: If the purple-dyers do not fulfill their obligation (burning the  $\pi\alpha\pi$ oι [?], papoi on a certain day), the endowment is transferred to the ἐργασία θρεμματική, ergasia thremmatike. The large amount of 3000 denarii indicates the whole sum (generating interest) rather than the sum used for distributions, as in most other inscriptions of this sort from Hierapolis.

#### XII NOTES

#### i. Comments

This association caused much debate at the turn of the 19th to the 20th century. Early commentators, including Ramsay 1895: 118-9, thought that *thremmatike* indicated a Christian group ("sheep" in the sense of followers of Jesus). The phrasing ἐργασία θρεμματική, *ergasia thremmatike*, with an adjective rather than a genitive plural qualifying the *ergasia*, is unparalleled in Hierapolis, as is the rite called ἀποκαυσμὸς τῶν παπων, *apokausmos ton papon* (l. b3), "burning of the *papoi*". However, a burnt offering is not in itself a Christian rite, as was underlined by Judeich. A number of interpreters referred *thremmatike* to θρέπτοι, *threptoi*; the association was thus argued to either consist of adopted slaves (related to the *porphyrabaphoi?*) or take care of "foundlings", poor children *vel sim*.: The *ergasia* would then be a sort of benevolent society (Waltzing 1895: 184-5, 307; Kornemann 1900: 403; van Nijf 1997: 61, n. 152).

But *ergasia* certainly points to a professional association. Cichorius (Altertümer von Hierapolis, p. 48), followed by Poland 1909: 119, thought that the group in question was simply "die Genossenschaft der Herdenbesitzer"; this view is also taken by Ritti 1995: 73 ("allevatori di bestiame") and Dittmann-Schöne 2010: 241-2. The question remains why the designation of this association does not follow the pattern of the others in Hierapolis. Dittmann-Schöne wants to understand II. 7-8 as τῆς ἐργασίας τῆς θρεμματικῆς, *ergasias tes thremmatikes* (τέχνης, *technes vel. sim.*), pointing to SEG 29: 1183 (Saittai) as a parallel. But in that inscription, the term *synodos* is used (which may be qualified: the *synodos* of the *ergasia*/techne), while in our case, "the *ergasia* of the *techne*" seems somewhat odd.

### ii. Poland concordance

Poland Z 68b

#### iii. Bibliography

Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. 2nd. ed. Regensburg: 241-2.

Kornemann, E. (1901), 'collegium', RE 4.1: 380-480.

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e commerci nell'antichità. Atti VII Giornata Archeologia, Genova: 65-84.

Van Nijf, O. (1997), The Civic World of Professional Associations in the Roman East. Leiden.

Waltzing, J.-P. (1895), Étude historique sur les corporations professionnelles chez les Romains depuis

les origines jusqu'à la chute de l'Empire d'Occident. Vol. I. Bruxelles.

#### XIII. EVALUATION

i. Private association

Probable



Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii. Historical authenticity	Certain

