Author: JAN-MATHIEU CARBON

CAPInv. 1733: to koinon ton peri to Diony[son tech]niton [to]n en Ioniai [k]a[i] Hellespontoi kai ton peri ton kathegemona Di[ony]son

I. LOCATION

i. **Geographical area**	Western Asia Minor
ii. **Region**	Caria
iii. **Site**	Iasos

II. NAME

i. **Full name (original language)**	τὸ κοινὸν τῶν περὶ τὸν Διόνυ[σον τεχ]νιτῶν [τῶ]ν ἐν Ἰωνίαι [κ]α[ὶ] Ἑλλησ πόντωι καὶ τῶν περὶ τὸν καθηγημόνα Δι[όνυ]σον
ii. **Full name (transliterated)**	to koinon ton peri to Diony[son tech]niton [to]n en Ioniai [k]a[i] Hellespontoi kai ton peri ton kathegemona Di[ony]son

III. DATE

i. **Date(s)**	175 - 125 BC

IV. NAME AND TERMINOLOGY

i. **Name in other forms**	The name is occasionally abridged in the inscription.	
ii. **Name elements**	Cultic:	*Dionysos Kathegemon*
	Geographical:	*ton en Ioniai kai Hellespontoi*
	Professional:	*technitai*
	Theophoric:	*Dionysos*
iii. **Descriptive terms**	*Koinon*	

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V. SOURCES

i.	**Source(s)**	*I. Iasos* 152, line 1 (and *passim*).
	Online Resources	PHI: Iasos 65
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	Decree of Koinon of Dionysiac technitai in Ionia and Hellespont for Iasos; Greek.
i.c.	**Physical format(s)**	Block in the base of the wall of the theatre.

IX. MEMBERSHIP

i.	**Number**	TO ADD.

XII. NOTES

i.	**Comments**	TO ADD: comments on festivals.

XIII. EVALUATION

i.	**Private association**	Certain
	Note	For the *technitai*, see inter alia, CAPI no. 70, etc.