

CAPInv. 1752: **collegium**

I. LOCATION

i. Geographical area	Macedonia
ii. Region	Edonis
iii. Site	Drama, territory of Philippi

II. NAME

i. Full name (original language)	<i>collegium</i> (Philippi II 509b/L905, l. 3)
ii. Full name (transliterated)	<i>collegium</i>

III. DATE

i. Date(s)	ii - iii AD
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IV. NAME AND TERMINOLOGY

iii. Descriptive terms	<i>collegium</i> , <i>collegium</i>
Note	<i>collegium</i> : Philippi II 509b/L905

V. SOURCES

i. Source(s)	Philippi II 509b/L905 (ii - iii AD)
Online Resources	Philippi II 509b/L905 and TM 121335
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Catalogue of names in Latin
i.c. Physical format(s)	Stele, preserved in two fragments (1.47 X 0.30)
ii. Source(s) provenance	Modern city of Drama (with no further details on its exact finding-place).

IX. MEMBERSHIP

i. Number	The catalogue, which seems fully preserved, offers the names of 18 persons.
ii. Gender	Men
Note	All attested members have male names.
iv. Status	Most are Roman citizens. Some of the <i>nomina gentilia</i> seem rarely attested in Macedonia or even attested for the first time (see the relevant comments of Pilhofer); <i>cognomina</i> are mostly of Roman origin, with some of Thracian and Greek. Two persons (l. 19 and l. 22) are <i>peregrini</i> .

XII. NOTES

i. Comments	The break, running along ll. 4-5, has rendered the reading and comprehension of the first part of the text problematic. The text was first presented by Peristeri, who offered no exact reading of these lines, though noted that the text is a membership list of an association devoted to the cult of Apollo. Then, <i>An.Ép.</i> 2000: no. 1326 gave the reading: <i>Ex imperio / Apollini(s) sac(rum), / collegium</i> , followed by two fragmentary lines for which no reading or restitution was offered. For Pilhofer, this should be corrected to: <i>ex imperio, / Apollini sac(rum), / collegium</i> . In either case, the name of Apollo seems related to the offering and not to the association itself. In their publication of the stone, on the other hand, Pharaklas and Triantaphyllidis gave the following reading of ll. 1-5: <i>[ex] imper[io] / Apolli[n]is A(u)g(usti?) / colle[g]iu[m] / c[ult]o[r(um)]? dei / qu[oru]m [n]o[m]ina sub(scripta sunt)</i> This would clearly be, then, the association of Apollo's <i>cultores</i> . In either case, the surface of the stone at the area of the break is "hopelessly worn", as indicated by the editors.
iii. Bibliography	Pharaklas, Chr.P., and Triantaphyllidis, C.S. (2006), 'Ex imperio Apollinis. Ένα collegium cultorum από τη Δράμα', in <i>Η Δράμα και η περιοχή της. Ιστορία και πολιτισμός. Πρακτικά της Δ' Επιστημονικής Συνάντησης, Δράμα 16-19 Μαΐου 2002</i> , Drama: 75-102. Pilhofer, P. (2009), <i>Philippi, Band II: Katalog der Inschriften von Philippi</i> . rev. edn. Tübingen: 591-4, no. 509b/L905.

XIII. EVALUATION

i. Private association	Certain
Note	As indicated by the term <i>collegium</i> .