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# CAPInv. 1763: hoi philoi

## I. LOCATION

| | | |
|---|---|---|
| i. | **Geographical area** | Eastern Asia Minor |
| ii. | **Region** | Cilicia |
| iii. | **Site** | Seleukeia on the Kalykadnos |

## II. NAME

| | | |
|---|---|---|
| i. | **Full name (original language)** | οἱ φίλοι (Duchesne 1880: 195-7, no. 1) |
| ii. | **Full name (transliterated)** | *hoi philoi* |

## III. DATE

| | | |
|---|---|---|
| i. | **Date(s)** | Imp. (?) - Byz. (?) |

## IV. NAME AND TERMINOLOGY

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|---|---|---|---|
| ii. | **Name elements** | Other: | *philoi*: social relations |
| iii. | **Descriptive terms** | φίλοι, *philoi* | |

## V. SOURCES

| | | |
|---|---|---|
| i. | **Source(s)** | Duchesne 1880: 195-7, no. 1 (imp - byz) |
| | **Note** | Se also:<br>AGRW 219 |
| | **Online Resources** | Duchesne 1880: 195-7, no. 1<br><br>AGRW 219 ID# 1542 |
| i.a. | **Source type(s)** | Epigraphic source(s) |

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| | |
|---|---|
| **i.b. Document(s) typology & language/script** | Funerary inscription in Greek |
| **i.c. Physical format(s)** | round cippus, 0,9 m diameter |
| **ii. Source(s) provenance** | near the ancient necropolis |

## IX. MEMBERSHIP

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|---|---|
| **v. Relations** | It is not possible to grasp the relation between the group of *philoi* and the high priest Apollonios. |

## X. ACTIVITIES

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|---|---|
| **iv. Honours/Other activities** | A group of friends, *philoi*, erected the monument for the high priest Apollonios, son of Python. |

## XII. NOTES

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|---|---|
| **i. Comments** | Μνήμης χάριν, *mnemes charin*, is 'not exclusively funerary' (cf. e.g. Bean-Mitford, *Journeys -- Rough Cilicia, 1964-1968*: 38 no. 18 with commentary). But the find spot indicates that the inscription is a posthumous memorial. |
| **ii. Poland concordance** | Poland B 447 |
| **iii. Bibliography** | Duchesne L. (1880), 'Les nécropoles chrétiennes de l'Isaurie', *BCH* 4: 195-205, esp. 195-7, no. 1. |

## XIII. EVALUATION

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|---|---|
| **i. Private association** | Possible |
| **Note** | It is uncertain if the *philoi* are an organized private association. |
| **ii. Historical authenticity** | Certain |


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