

Author: BENEDIKT ECKHARDT

CAPInv. 1768: **hoi apo tes oikoumenes hieroneikai**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Erythrai

II. NAME

i. Full name (original language)	οἱ ἀπὸ τῆς οἰκουμένης ἱερoneῖται (I.Erythrai 429, ll. 2.5-2.9)
ii. Full name (transliterated)	<i>hoi apo tes oikoumenes hieroneikai</i>

III. DATE

i. Date(s)	100 - 30 BC
------------	-------------

IV. NAME AND TERMINOLOGY

ii. Name elements	Status-related:	<i>hoi apo tes oikoumenes hieroneikai</i> designates the winners of sacred contests.
-------------------	-----------------	---

V. SOURCES

i. Source(s)	I.Erythrai 429 (100 - 30 BC)
Online Resources	I.Erythrai 429
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary monument, Greek
i.c. Physical format(s)	Marble block, four crowns depicted

ii. Source(s) provenance	Near Erythrai
--------------------------	---------------

XI. INTERACTION

i. Local interaction	The group joins the Demos of Erythrai, the Demos of Eleia and the <i>athletai</i> (Il. 1.8-1.9) in honoring an unknown person.
----------------------	--

XIII. EVALUATION

i. Private association	Probable
Note	As the <i>hieroneikai</i> apparently belonged to the world-wide synod of Dionysiac artists, the usual assumptions for that synod should be valid here as well. It is, however, not clear whether or not the <i>hieroneikai</i> were a formal organization within that synod, or a loose combination of members with a certain status.

ii. Historical authenticity	Certain
-----------------------------	---------