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CAPInv. 1814: ACHILLEIDAS

I. LOCATION

i. Geographical area	Unlocated
ii. Region	Unknown. Presumably Thessalian.

II. NAME

i. Full name (original language)	ΑΧΙΛΛΕΙΔΑΣ (Frel 1979: 5, no. 16, l. 1)
ii. Full name (transliterated)	ACHILLEIDAS

III. DATE

i. Date(s)	iv BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	The name possibly relates to a cult of Achilles. The stone bearing the inscription is dotted with a relief cultic scene.
	Heroic:	The name relates to that of the Thessalian hero Achilles. It has been argued that Achilles and Thetis are illustrated on the stone bearing the inscription.

V. SOURCES

i. Source(s)	Frel 1979: 5, no. 16 (iv BC)
Note	See also: Ghisellini 2013: 122, fig. 3 TheSCRA vol. 1, no. 103 LIMC vol. 8, no. 60

i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Fragmentary votive inscription: O[6-7]AEI[2-3]ΑΣ ΜΑΚΡΑ [...]ΓΕΙΦΕΙΣ ΑΧΙΛΛΕΙΔΑΣ, O[6-7]AEI[2-3]ΑΣ ΜΑΚΡΑ [...]ΓΕΙΡΗΕΙΣ ΑΧΙΛΛΕΙΔΑΣ.
i.c. Physical format(s)	Fragmentary rectangular marble plaque with relief decoration and a votive inscription.
ii. Source(s) provenance	Unknown provenance. Now in the Getty Villa Museum in Malibu, no. G. 78.AA.264.

VII. ORGANIZATION

iii. Members	Seven male figures wearing chlamys and petassos are depicted on the relief cultic scene above the inscription.
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XII. NOTES

iii. Bibliography	Frel, J. (1979), <i>Antiquities in the J. Paul Getty Museum: A Checklist</i> . Malibu. Ghisellini, E. (2013), 'Thessalian Votive Relief', in <i>Fontazione Sorgente Group, Athena Nike: la vittoria della dea</i> , Rome: 119-25.
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XIII. EVALUATION

i. Private association	Possible
Note	The name <i>Achilleidas</i> in the inscription and the depiction of the men on the relief panel above it possibly indicate the presence of a cultic association.