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CAPInv. 1817: Matioi ktoinetai eranistai Philokrateioi

| i. | Geographical area | Aegean Islands |
|------|-------------------|----------------|
| ii. | Region | Rhodes |
| iii. | Site | City of Rhodos |

| i. | Full name (original language) | Μάτιοι κτοινέται ἐρανισταὶ Φιλοκράτειοι (ΙG XII.1 157, II. 9-19). |
|-----|-------------------------------|---|
| ii. | Full name (transliterated) | Matioi ktoinetai eranistai Philokrateioi |

| i. Date(s) | i BC |
|------------|------|

IV. NAME AND TERMINOLOGY

ii. Name elements

Personal: Philokrateioi, from the personal name

Philokrates. Even though the name is well attested in Rhodian citizen onomastics, in this case the holder is very probably Philokrates of Ilion, to whom this inscribed altar belonged. See

also below.

Topographical: Matioi (sc. ktoinetai) is understood as

referring to the members of a specific *ktoina*, which was a unit of also a

territorial character: see below.

Other: ktoinetai (or ktoinatai) refers to the

members of the unit known as ktoina. The territory of each of the Rhodian cities (Ialysos, Kamiros, Lindos) was divided into a number of ktoinai, probably subdivisions of the demes, which had cultic and other responsibilities (Tit.Cam. 109): see Hiller von Gaertringen, 'Rhodes', RE Suppl. V (1931) 771; Guarducci 1935, esp. 421-24; Papachristodoulou 1989, 55-58; Gabrielsen 1997, 151-54. If, as seems likely, only citizens were originally members of a ktoina, by the first century BC a change had occurred through which membership was extended to foreign residents as well: Gabrielsen 1997, 153. The interesting connection between ktoina and eranistai was noted by van Gelder 1900, 361

iii. Descriptive terms eranistai

| i. | Source(s) | IG XII.1 157, ll. 9-10. | |
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| | Online Resources | <u>IG XII.1 157</u> | |
| i.a. | Source type(s) | Epigraphic source(s) | |
| i.b. | Document(s) typology & language/script | Dedicatory-honorary. Greek. | |
| i.c. | Physical format(s) | Round altar of white marble. | |
| ii. | Source(s) provenance | Discovered in a hypogeum outside the city of Rhodes. See also P.M. Fraser, <i>Rhodian Funerary Monuments</i> (Oxford, 1977), p. 3. | |

VII. ORGANIZATION

i. Founder(s) The element *Philokrateioi* strongly suggests that Philokrates of Ilion, to whom this altar belonged, was

the founder of this association.

Gender Male

iii. Members

Philokrates of Ilion, a foreigner in possession of *epidamia* in Rhodes, was definitely a member and very probably the founder of this association. In the same inscription, Philokrates is honoured by three other associations (see below). See V. Gabrielsen, *The Naval Aristocracy of Hellenistic Rhodes*, (Aarhus, 1997) 152-53.

Attempts to establish the identity of Philokrates hypothecize *i.a.* his attainment of citizen status (Hiller von Gaertringen's note to IG XII.1 157, followed by *LGPN* s.v., no. 57). However, the identifications proposed are problematic: see V. Gabrielsen, 'The Status of *Rhodioi'' in Hellenistic Rhodes'*, C&M 43 (1992) 48 n.9.

IX MEMBERSHIP

iv. Status

Philokrates of Ilion, a foreigner in possession of *epidamia* in Rhodes, appears here also as a member of the unit known as *ktoina* (on which see above). Similarly, from the element *ktoinetai* in the name of the association it can be inferred that (perhaps all) other members of the association were also members of the *ktoina* Matioi. This, however, does not mean that in terms of membership the association and the *ktoina* Matioi were identical, but only that some members of the *ktoina* Matioi had united to form an association.

X ACTIVITIES

iv. Honours/Other activities

The *Matioi ktoinetai eranistai Philokrateioi* had honoured Philokrates from Ilion, who was in possession of *epidamia* in Rhodes, with a gold wreath. The association is recorded together with other private bodies that had honoured Philokrates: the *Isiastai eranistai koinon* (ὑπὸ Ἰσιαστᾶν ἐρανιστᾶν κοινοῦ), the *synthytai Rhodiastai epidamiastai* (ὑπὸ συνθυτᾶν Ὑροδιαστᾶν ἐπιδαμιαστᾶν) and the *Hermaistai Thesmophoriastai* (ὑπὸ Ἑρμαϊστᾶν Θεσμοφοριαστᾶν). He was also honoured by the citizens of Kamiros (ὑπὸ Καμιρέων).

| i. | Local interaction | The association, which was probably based in the city of Rhodos, is seen to honour an individual together with the citizens of Kamiros. |
|-----|--------------------|---|
| ii. | Interaction abroad | Any connection between the association and the city of Ilion, the place of origin of Philokrates, must be indirect and conjectural. |

| ii. | Poland concordance | B 268 | |
|------|--------------------|---|--|
| iii. | Bibliography | V. Gabrielsen, 'The Status of <i>Rhodioi</i> in Hellenistic Rhodes', <i>C&M</i> 43 (1992) 43-69. V. Gabrielsen, <i>The Naval Aristocracy of Hellenistic Rhodes</i> (Aarhus, 1997). M. Guardicci, 'Note di antichità rodie, I: Le <i>ktoinai</i> ; II: Le <i>synnomai</i> , <i>Historia</i> (Milan/Rome) 9 (1935) 420-35. P. Fraser, <i>Rhodian Funerary Monuments</i> (Oxford, 1977). I. Papachristodoulou, <i>Oi archaioi rhodiakoi demoi. Istorike episkopese - I Ialisia</i> (Athens, 1989). | |

i. Private association Certain Note The element eranistai renders it certain that this was a private association.

