

## CAPInv. 1940: hoi peri ton Dionyson kai tous allous theous technitai

### I. LOCATION

i. Geographical area	Egypt
ii. Nome	Oxyrhynchites (U19)
iii. Site	Oxyrhynchus

### II. NAME

i. Full name (original language)	οἱ περὶ τῶ[ν] Διόνυσ[ον καὶ] τοὺς ἄλλους [θε]οὺς τεχνεῖτ[αι] (l. τεχνίται) (P. Oxy. LXXIX 5202 ll. 23-4)
ii. Full name (transliterated)	<i>hoi peri ton Dionyson kai tous allous theous technitai</i>

### III. DATE

i. Date(s)	25 - 99 AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>technitai</i>
	Status-related:	<i>technitai</i>
	Theophoric:	<i>peri ton Dionyson kai tous allous theous</i>

### V. SOURCES

i. Source(s)	P.Oxy. LXXIX 5202
Online Resources	<a href="#">P. Oxy. LXXIX 5202</a> <a href="#">TM 290109</a>
i.a. Source type(s)	Papyrological source(s)
i.b. Document(s) typology & language/script	ancient Greek Copy of an honorific inscription for the poetic victor Apion

i.c. Physical format(s)

papyrus

## VII. ORGANIZATION

**iii. Members**

Members of the (local?) branch of the artists of Dionysos: οἱ περὶ τὸν Διόνυσον καὶ τοὺς ἄλλους θεοὺς τεχνεῖται, hoi peri ton Dionyson kai tous allous theous technetai (II.23-24)

Those members of the association at Rome: οἱ ἀπὸ τῆς οἰκουμένης εἰερονεῖ καὶ οἱ τούτων ἐπιστάται, hoi apo tes oikoumenes heieronēi kai hoi touton epistatai

## IX. MEMBERSHIP

**ii. Gender**

Men

**iii. Age**

Adults

**iv. Status**

Apion, at least, was an Alexandrian citizen. But at what point he became one is problematic: according to Joseph. Ap. 2.28-30 he was an Egyptian and claimed to be Alexandrian (citizenship was forthcoming by all accounts though).

The city that is honouring Apion here appears to be Alexandria.

**vi. Proper names and physical features**

Apion, son of Posidonius

## X. ACTIVITIES

**iv. Honours/Other activities**

Apion was honoured with a statue and a portrait tondo in the Dionyseum by the (local) branch of Dionysiac technitai: ἀνδριάς, andrias (I.5); ἀσπίδειον, aspideion (I.5) [on this as a portrait or round-shaped portrait, see Łukaszewicz 1987: 109-10 and Nowicka 1993: 123-24].

By the association in Rome, he was honoured with a statue and a gold-plated portrait tondo.

He received several other honours through his agonistic victories by various communities: at Actium, Delphi, the Isthmus, Nemea, and Olympia, statues of him were erected. The Syracusans honoured him with two statues, a gold-plated shield portrait, a golden crown (worth 50 gold pieces), and residence in the Museum. Presumably these rewards in particular were connected to his victory noted in II.4-5.

## XI. INTERACTION

**i. Local interaction**

Apion was honoured by a branch of the association of Dionysiac artists (perhaps local? Or regional? Based in metropoleis?) [II.23-24]

**ii. Interaction abroad**

Apion was also honoured by the association of worldwide sacred victors in Rome (see 'comments' below).

## XII. NOTES

### i. Comments

The branch of the association based in Rome appearing in ll. 26-27 (ἐν Ῥώμῃ οἱ ἀπὸ τῆς οἰκ[ου]μένης εἰερον[εῖ]και <καὶ> οἱ τοῦ[των] ἐπ[ισ]τάται[ι] *en Rhome how apt tes oikoumenes hieronikai kai how touton epistatai*) was likely the σύνοδος τῶν ἀπὸ τῆς οἰκουμένης ἱερονικῶν (καὶ στεφανιτῶν) *synodos ton apo tes oikoumenes hieronikon kai stephaniton*, an elite association of athletic victors but the relationship between this group and the Dionysiac artists in this document (and generally) is unclear. See Ricciardetto 2012: 52-53.

The branch based in Rome has not received an entry on its own as it falls outside the present geographical limits of the database.

### iii. Bibliography

Aneziri, S. (2003) *Die Vereine der Dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Stuttgart.

Benaissa, A. (2014) edd. P.Oxy. LXXIX 5202 comm.

Łukaszewicz, A. (1987) "ἀπειθεῖον." *ZPE* 67: 109-10.

Remijsen, S. (2014) "Appendix: Games, competitors, and performers in Roman Egypt," in W.B. Henry and P.J. Parsons (ed) *The Oxyrhynchus Papyri* Vol. LXXIX. London: 190-206.

## XIII. EVALUATION

### i. Private association

Certain

#### Note

These are private associations, but certainly enjoy significant imperial privilege (as the Pap.Agon. papyri clearly illustrate).