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CAPInv. 1958: **he hiera mousike Severia**[ne synodos ton peri Dionyson techneiton]

## I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Galatia
iii. Site	Pessinous

## II. NAME

i. Full name (original language)	ἡ ἱερὰ μουσικὴ Σεουηρα[νὴ σύνοδος τῶν περὶ Διόνυσον τεχνετῶν] (I.Pessinous 35)
ii. Full name (transliterated)	<i>he hiera mousike Severia[ne synodos ton peri Dionyson techneiton]</i>

## III. DATE

i. Date(s)	193 (?) AD - 235 (?)
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Personal:	Σεουηριανή, <i>Severiane</i> , referring to the Severan dynasty
	Professional:	τεχνεῖται, <i>technetai</i> , ("artists")
	Theophoric:	περὶ τὸν Διόνυσον, <i>peri ton Dionyson</i> , ("Dionysian")
	Other:	ἱερὰ, <i>hiera</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	

## V. SOURCES

i. Source(s)	I.Pessinous 35
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<b>Note</b>	Devreker and Strubbe 1996: 60-61 no. 9 (SEG 46, 1630; AE 1996, 1492)
<b>Online Resources</b>	<a href="#">I.Pessinous 35</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Building inscription
<b>i.c. Physical format(s)</b>	White marble block, decorated with a large raised moulding running along the upper part of the stone on the front and on the two sides; holes for fixing another stone on the top, back side much worn.
<b>ii. Source(s) provenance</b>	Ballihisar, in the orchestra of the theater, now in the Museum of Pessinous.

## VI. BUILT AND VISUAL SPACE

<b>i. Archaeological remains</b>	The block carrying the inscription was part of an unknown larger structure belonging to or related to the activities of the Dionysiac artists.
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## XII. NOTES

<b>i. Comments</b>	For the Dionysiac artists at Pessinous in an earlier period cf. <a href="#">CAPInv. 1956</a> .
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## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	The Dionysiac artists were a special phenomenon, at times acting as a separate state. They can nevertheless be labelled a private association.