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CAPInv. 2023: to koinon to Aristanakteion

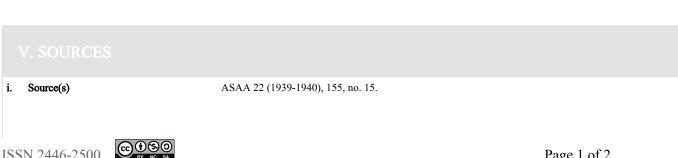
[DRAFT]

i.	Geographical area	Aegean Islands
ii.	Region	Rhodes
iii.	Site	Ialysos
i.	Full name (original language)	τὸ κοινὸν τὸ Ἀριστανακτείων
ii.	Full name (transliterated)	to koinon to Aristanakteion

i. Date(s)

Hell.

ii. Name elements Personal: Άριστανακτείων, Aristanakteion - From the Greek personal name Ἀρισταναξ, Aristanax (LGPN s.v. no. 11). iii. Descriptive terms κοινόν, koinon





	Online Resources	ASAA 22 (1939-1940), 155, no. 15.
		<u>AGRW no. 15048</u>
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Dedicatory-honourific
i.c.	Physical format(s)	A statue base
ii.	Source(s) provenance	Originally retrieved from an excavation in the vicinity of the Palace of the Grand Master. The inscription is attested from a copy of M. Segre. The base was transported to the reconstructed Palazzo and has never been found again.

i. Comments	The artist of the sculpture is mentioned in the inscription, however it is the sole attested work of
	Άριστωνίδας Σελγεὺς, Aristonidas Selgeus (l. 3, cf. Guerrini, Enciclopedia dell' Arte Antica [1958, Roma])

i. Private association	Certain
Note	The descriptive term <i>koinon</i> (κοινόν), used together with a personal name element, guarantees the private character of the association.

