

[DRAFT]

I. LOCATION	
i. Geographical area	Aegean Islands
ii. Region	Rhodes
iii. Site	Rhodos

II. NAME	
i. Full name (original language)	Μουσαῖσται τῶν σὺν [□ □ □ □ □ □ □]
ii. Full name (transliterated)	Mousaistai ton syn [□ □ □ □ □ □ □]

III. DATE	
i. Date(s)	iii BC

IV. NAME AND TERMINOLOGY		
ii. Name elements	Personal:	τῶν σὺν [□ □ □ □ □toñ sȳn], [□ □ □ □ -This phrase/most likely refers to a leader of the association.
	Theophoric:	Μουσαῖσται, <i>Mousaistai</i> - From the muses (Morrelli, <i>I culti in Rodi</i> [Pisa, 1959] 61, 162-63).
Note	The character of the association is greatly reminiscent of other associations described as κοινὸν, <i>koinon</i> , although the descriptive term has been omitted in this case.	

V. SOURCES

i. Source(s)	ASAA 22, 165,19
Online Resources	ASAA 22, 165,19 AGRW no. 15060
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	A catalogue of of honours bestowed to an individual.
i.c. Physical format(s)	c

XIII. EVALUATION

i. Private association	Certain
Note	The use of a personal name element and the dedicatory-honourific context of the attested inscriptions make the private character of the association certain, although a descriptive term is omitted.