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CAPInv. 264: thiasotai

i.	Geographical area	Attica with Salamis
ii.	Region	Attica
iii.	Site	Piraeus

i.	Full name (original language)	θιασῶται (IG II 2 1271, II. 2, 9, 13, 15, 21)
ii.	Full name (transliterated)	thiasotai

i. Date(s)	299 / 298 BC

ii. Name elements	Cultic:	thiasotai	

i.	Source(s)	IG II ² 1271 (299/8 BC)
	Note	Ed. pr. <i>RA</i> 1864 (II), 399. Other publications: Lueders no. 21; Foucart no. 26; Michel no. 977; GRA I 13 Cf. SEG 52: 105, SEG 57: 29
	Online Resources	<u>IG II² 1271</u> and <u>AGRW ID 3643</u>
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Part of a Greek honorific decree for Menis, son of Mnesitheos of Herakleia, because, when a treasurer, he sponsored a major refurbishment of the sanctuary and he has financially supported the association.

i.c.	Physical format(s)	Marble stele measuring 0,62x0,30m.
ii.	Source(s) provenance	Found in Piraeus, now in the Epigraphical Museum, EM 7846.

VI. BUILT AND VISUAL SPACE

ii	. References to buildings/objects	References are being made to a sanctuary (ἱερόν, hieron, Il. 3, 19 and 22), to a stone stele (στήλη λιθίνη,
		stele lithine, 1. 22) and to a painted portrait (εἰκὼν ἐν πίνακι, eikon en pinaki, 11. 17-8).

iv.	Officials	Treasurer (ταμίας, tamias, 1. 3). Priest (ἱερεύς, hiereus, 11. 13-4).
	Known practice of appointment	The appointment to the office of the treasurer was based on election; the term used is αἰρεθείς, hairetheis, l. 3.
vi.	Laws and rules	In II. 16-18 it is mentioned that a painted portrait of the honoured shall be erected according to a law of the association (ἀναθεῖναι δ' αὐτοῦ καὶ εἰκόνα τοῦ ἱεροῦ οὖ ἂν εἶ κάλλιστον γράψαν τας ἐν πίνακι κατὰ τὸν νόμον, anatheinai d' autou kai eikona tou hierou hou an ei kalliston grapsantas en pinaki kata ton nomon).

VIII. PROPERTY AND POSSESSIONS ii. Realty The association probably owned the sanctuary (ἱερόν, hieron, l. 3, 19, and 22), the pediment (ἀέτωμα, aetoma) and portico (πρόστωιον, prostoion) of which were repaired, ll. 5-6.

ii.	Gender	Men
	Note	Μῆνις Μνησιθέου Ἡρακλεώτης, Athenian Onomasticon s.v. (13).
iii.	Age	Adults
iv.	Status	The honoured person is a non-Athenian, probably a resident foreigner (metic).

iii.	Worship	Since the group was involved in the refurbishment of the sanctuary of Zeus <i>Labraundos</i> , they may have worshipped that divinity.
	Deities worshipped	Zeus Labraundos (?)
iv.	Honours/Other activities	Menis is praised (ἐπαινέσαι, <i>epainesai</i> , l. 15) and honoured with an olive-leaves crown (θαλλοῦ στέφανος, <i>thallou stephanos</i> , l. 16) and a painted portrait (γραπτὴ εἰκών, <i>grapte eikon</i> , ll. 17-8).

i.	Comments	The decree passed in the archonship of Euktemon (the archon name is almost wholly restored).
ii.	Poland concordance	Poland A16
iii.	Bibliography	Pakkanen, P. (1996), Interpreting early Hellenistic religion. A study based on the mystery cult of Demeter and the cult of Isis. Helsinki. (SEG 46.2363) Parker, R. (1996), Athenian religion. A history. Oxford, 338. (SEG 47.26) Mikalson, J. (1998), Religion in Hellenistic Athens. Los Angeles, 147. Carless Unwin, N. (2014), 'The travels of Zeus Labraundos', in L. Karlsson, S. Karlsson & J. Blid Kullberg (eds.), Labrys. Studies presented to Pontus Hellstrom. Uppsala: 43-56.

i. Private association	Certain
Note	The association displays all the hallmarks of a private association: distinct name, membership, organization, property and durability.

