

CAPInv. 328: Paianistai hoi hypo ton titlon

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Eleusis

II. NAME

i. Full name (original language)	Παιανισταὶ οἱ ὑπὸ τὸν τίτλον (SEG 32: 232, ll. 1-3)
ii. Full name (transliterated)	<i>Paianistai hoi hypo ton titlon</i>

III. DATE

i. Date(s)	Imp.
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>Paianistai</i> : The singers of peans in religious ceremonies.
	Other:	<i>hypo ton titlon</i> : 'under the name' (?)

V. SOURCES

i. Source(s)	SEG 32: 232 (Imp.)
Note	Ed. pr.: <i>AD</i> 30 (1975): [1983] B, 42 (text in majuscules, no photo, no drawing).
Online Resources	SEG 32: 232
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Horos inscription of the property of the association, written in Greek.

i.c. Physical format(s)	The text was written on a column measuring 1,48m high and diameter 0.35m.
ii. Source(s) provenance	In Hieria Odos near Eleusis

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	It was found built in a wall of a rectangular, open air building 9x9m.
ii. References to buildings/objects	In l. 1 there is a reference to a precinct (τέμενος, <i>temenos</i>).

VIII. PROPERTY AND POSSESSIONS

ii. Realty	The reference to a sacred precinct (τέμενος, <i>temenos</i>), implies that it was property of the association.
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XI. INTERACTION

i. Local interaction	It is difficult to establish any relation to other groups of <i>Paianistai</i> attested in Attica, e.g. SEG 28: 225 (CAPInv. 329).
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XIII. EVALUATION

i. Private association	Possible
Note	To the extent that <i>Paianistai</i> were not part of a polis festival or other celebration or to temple's personnel, they may be considered a private association.