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CAPInv. 329: Paianistai

i.	Geographical area	Attica with Salamis
ii.	Region	Attica
iii.	Site	Athens

i. Full name (original language)	Παιανισταί (Agora 18 C22, right side l. 10)
ii. Full name (transliterated)	Paianistai

i. Date(s)	200 - 210 AD

ii. Name elements	Cultic:	Paianistai: The singers of peans in religious ceremonies.	

i.	Source(s)	Agora 18, C22 (AD 200-210)
	Note	Other publications SEG 28: 225; Samama 2003, no. 22; Furley and Bremer 2001, no. 7.3. Cf. SEG 30: 158; SEG 32: 220; SEG 33: 1625; SEG 35: 130; SEG 39: 209; SEG 41: 159; SEG 45: 175; SEG 48: 2139; SEG 49: 220. <i>BE</i> 1992, no. 242.
	Online Resources	<u>SEG 28: 225 B</u>
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Greek inscription of the <i>paian</i> to Koronis and Asklepios (composed by Serapion of Hierapolis in Syria) and a list of the names of <i>Paianistai</i> .

ii.	Gender	Men
	Note	The preserved names of members are all male names.

i.	Comments	The decree was issued when archon was Mounatios Themison of Azenia.
iii.	Bibliography	Furley, W. and Bremmer, J. (2001), <i>Greek Hymns</i> . 2 vols. Tuebingen. Samama, E. (2003), <i>Les medecins dans le monde grec: sources epigraphiques sur la naissance d'un corps medical</i> . Geneve. Ismard, P. (2010), <i>La cité des réseaux. Athènes et ses associations VIe – Ier siècle av. JC.</i> . Paris: 253. Oliver, J. (1936), 'The Sarapion monument and the paean of Sophocles', <i>Hesperia</i> 5: 91-122.

i.	Private association	Possible	
	Note	Although the available documentation about these groups is deficient in key areas (e.g. how were these groups formed? Were singers selected for a certain period of time or for life? Did they have any other common activities?), one cannot exclude the possibility that they formed a structured group.	

