Author: ILIAS ARNAOUTOGLOU

CAPInv. 360: **paianistai**

I. LOCATION

i.	**Geographical area**	Attica with Salamis
ii.	**Region**	Attica
iii.	**Site**	Athens

II. NAME

i.	**Full name (original language)**	παιανισταί (SEG 39: 194, l. 7)
ii.	**Full name (transliterated)**	*paianistai*

III. DATE

i.	**Date(s)**	ii / iii AD

IV. NAME AND TERMINOLOGY

ii.	**Name elements**	Cultic:	*paianistai*: singers of a paeans

V. SOURCES

i.	**Source(s)**	SEG 39: 194 (ii / iii AD)
	Note	Ed. pr.: IG II^2 2481 Cf. BE 1946/7: no. 102; 1987: nos. 573 and 586; 1992: no. 241
	Online Resources	SEG 39: 194
i.a.	**Source type(s)**	Epigraphic source(s)
i.b.	**Document(s) typology & language/script**	Decision to inscribe a list of paean singers, in Greek.
i.c.	**Physical format(s)**	Marble stele broken on all sides measuring 0.646x0.232m.

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ii. Source(s) provenance	Although its provenance is unknown, most probably it comes from the Asklepieion of Athens, now in the Epigraphical Museum, EM 12614.

IX. MEMBERSHIP

i. Number	At least thirty members are recorded.
ii. Gender	Men
Note	The names of the members preserved are male names.
iii. Age	Adults
iv. Status	Athenian citizens: 16 (9 with Roman names) Unidentified: 14

XII. NOTES

iii. Bibliography	Aleshire, S. (1991), *Asklepios at Athens. Epigraphic and prosopographic essays on the Athenian healing cults*. Leiden: 33-40.

XIII. EVALUATION

i. Private association	Possible
Note	It remains unclear whether the group of *paianistai* was organized or remained an ad hoc grouping brought together for the performance of a paean in certain occasions.

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