Author: AITOR BLANCO PEREZ

CAPInv. 386: **latypoi**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Pisidia
iii. Site	Termessos

II. NAME

i. Full name (original language)	λατύποι (TAM III.1 872, IX.28)
ii. Full name (transliterated)	*latypoi*

III. DATE

i. Date(s)	i (?) - iii (?) AD

IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	*latypoi*

V. SOURCES

i. Source(s)	TAM III.1 872, IX.28
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Seat carvings. Greek.
i.c. Physical format(s)	Letters directly carved on the seats of the theatre
ii. Source(s) provenance	Theatre

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IX. MEMBERSHIP

ii. Gender	Men
iv. Status	References to this group were found on the seats in the front row of the upper *cavea*, indicating a prestigious location (see van Nijf 1997: 225)

XII. NOTES

i. Comments	The sequence ορλατ, *orlat*, appears 5 times on the seats of the theatre of Termessos. Heberdey expanded such abbreviations as Ορ(ρεων) λα(τύπων), *Or(reon) la(typon)*, in his edition of TAM III.1. More recently, Brandt 1992 has proposed ὀρείοι λατύποι, *oreioi latupoi*, referring to stone-cutters of the mountains around the city. The script would indicate a date in the Roman imperial period. Near these seats an *Aurelia* is attested. However, the use of letter forms carved directly on such surfaces is not an accurate dating criterion.
iii. Bibliography	Heberdey, R. (1929), *Termessische Studien*. Vienna. Brandt, H. (1992), *Gesellschaft und Wirtschaft Pamphyliens und Pisidiens im Altertum*. Bonn. van Nijf, O. (1997), *The civic world of professional associations in the Roman East*. Amsterdam.

XIII. EVALUATION

i. Private association	Possible
Note	With the surviving information, it is impossible to know whether these stone-cutters constituted a guild or they just wanted to state their occupation without implying the existence of a private association.

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