

CAPInv. 397: <hoi prag>mateuomenoi

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Thyateira

### II. NAME

i. Full name (original language)	<οί πραγ>ματευόμενοι (TAM V.2 862, l. 2)
ii. Full name (transliterated)	<hoi prag>mateuomenoi

### III. DATE

i. Date(s)	ii - iii AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	The sellers
iii. Descriptive terms	ἐργασταί, <i>ergastai</i>	
Note	<i>ergastai</i> : TAM V.2 862, ll. 5-6	

### V. SOURCES

i. Source(s)	TAM V.2 862 (probably end of the 2nd. century- 3d. century AD because of the plural reference to emperors, if it not a dedication to following emperors).
Note	See also: Dittmann-Schöne III.1.20
Online Resources	<a href="#">TAM V.2 862</a>
i.a. Source type(s)	Epigraphic source(s)

<b>i.b. Document(s) typology &amp; language/script</b>	Dedication of buildings to the divine Augusti. Greek.
<b>i.c. Physical format(s)</b>	Inscription probably engraved on the wall of a building.
<b>ii. Source(s) provenance</b>	Thyateira

## VI. BUILT AND VISUAL SPACE

<b>ii. References to buildings/objects</b>	In the inscription TAM V.2 862 there is mention of a <i>tripylon</i> (l. 3), a <i>stoa</i> (l. 4), shops and the housings (ll. 4-6) inside them for the workers ( <i>ergastai</i> )
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## VIII. PROPERTY AND POSSESSIONS

<b>ii. Realty</b>	A <i>tripylon</i> , <i>stoai</i> and shops with housings (TAM V.2 862, ll. 3-6).
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## X. ACTIVITIES

<b>iv. Honours/Other activities</b>	<p>The dedication of buildings to the emperors is a way of honouring them.</p> <p>On the importance of honorific inscriptions set up by private associations in order to commemorate the relationships that they maintained with the leading members of society cf. van Nijf 1997: 73f, 74-5 for the rare habit of dedicating to emperors, which van Nijf compares to dedications to the gods and explains as "demonstrations of the loyalty of his subjects, rather than the product of any special relationship". This inscription is a good evidence for the comparison to dedications to the gods, who often receive such dedication of buildings.</p>
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## XII. NOTES

<b>iii. Bibliography</b>	<p>Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i>. 2nd. ed. Regensburg: 193-4.</p> <p>van Nijf, O. (1997), <i>The civic world of professional associations in the Roman East</i>. Amsterdam: 73-5.</p> <p>Robert, L. (1949), <i>Hellenica, Recueil d'épigraphie, de numismatique et d'antiquités grecques</i>. Vol 7. Paris: 70, n. 2.</p> <p>Robert, L. (1968), <i>Opera Minora Selecta</i>. Vol. 2. Amsterdam: 1102.</p> <p>Robert, L. (1973), <i>Opera Minora Selecta</i>. Vol. 4. Amsterdam: 230.</p>
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## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	It is a professional association of sellers.