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## CAPInv. 398: to homotechnon ton gnapheon

### I. LOCATION

|                      |                    |
|----------------------|--------------------|
| i. Geographical area | Western Asia Minor |
| ii. Region           | Lydia              |
| iii. Site            | Ioulia Gordos      |

### II. NAME

|                                  |                                                  |
|----------------------------------|--------------------------------------------------|
| i. Full name (original language) | τὸ ὁμότεχνον τῶν γναφέων (SEG 40: 1045, ll. 2-3) |
| ii. Full name (transliterated)   | <i>to homotechnon ton gnapheon</i>               |

### III. DATE

|            |              |
|------------|--------------|
| i. Date(s) | 142 / 143 AD |
|------------|--------------|

### IV. NAME AND TERMINOLOGY

|                        |                                         |                         |
|------------------------|-----------------------------------------|-------------------------|
| ii. Name elements      | Professional:                           | Craftmanship of fullers |
| iii. Descriptive terms | ὁμότεχνον, <i>homotechnon</i>           |                         |
| Note                   | <i>homotechnon</i> : SEG 40: 1045, l. 2 |                         |

### V. SOURCES

|                     |                                                                                                                                                     |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| i. Source(s)        | SEG 40: 1045 (142/3 AD: Dittmann-Schöne corrects the date given in <i>EA</i> (SEG), which is given after the Actium-era and not the Sullanish-era). |
| Note                | See also:<br>Dittmann-Schöne III.2.1<br>Petzl 1990: 58, no. 14, ph. 11                                                                              |
| Online Resources    | <a href="#">SEG 40: 1045</a>                                                                                                                        |
| i.a. Source type(s) | Epigraphic source(s)                                                                                                                                |

|                                             |                                                            |
|---------------------------------------------|------------------------------------------------------------|
| i.b. Document(s) typology & language/script | Funerary inscription dedicated by the craftmanship. Greek. |
| i.c. Physical format(s)                     | Marble stele with pediment                                 |
| ii. Source(s) provenance                    | Iulia Gordos                                               |

## VII. ORGANIZATION

|                   |                                                                                                                                                                                                                                |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| viii. Obligations | The association probably had funerary obligations towards its members, or maybe towards other persons who asked it to survey their tombs.<br>On funerary activities of professional associations cf. van Nijf, O. 1997: 38-69. |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## VIII. PROPERTY AND POSSESSIONS

|                   |                                                               |
|-------------------|---------------------------------------------------------------|
| i. Treasury/Funds | The association had funds for erecting funerary inscriptions. |
|-------------------|---------------------------------------------------------------|

## XI. INTERACTION

|                        |                                                                                                                                                                                                                                                                                                                          |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ii. Interaction abroad | It is possible that this association had some interaction with the association of the same name attested in Saittai in this same year and two years after (Dittmann-Schöne III.3.17 and Dittmann-Schöne III.3.18). Dittmann-Schöne wonders if it could be the same association, that buries people also in Iulia Gordos. |
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## XII. NOTES

|                   |                                                                                                                                                                                                                                                                                                                                                        |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| iii. Bibliography | Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg: 194.<br>van Nijf, O. (1997), <i>The civic world of professional associations in the Roman East</i> . Amsterdam: 38-69.<br>Petzl, G. (1990), 'Epigraphische Funde aus Lydien', <i>EA</i> 15: 49-72, esp. 58, no. 14, ph. 11. |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## XIII. EVALUATION

|                        |                                   |
|------------------------|-----------------------------------|
| i. Private association | Certain                           |
| Note                   | It is a craftmanship-association. |