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CAPInv. 400: he synergasia ton sippinarion

I. LOCATION

i.	**Geographical area**	Western Asia Minor
ii.	**Region**	Lydia
iii.	**Site**	Saittai

II. NAME

i.	**Full name (original language)**	ἡ συνεργασία τῶν σιππιναρίων (Dittmann-Schöne III.3.12, ll. 2-3)
ii.	**Full name (transliterated)**	*he synergasia ton sippinarion*

III. DATE

i.	**Date(s)**	208 / 209 AD

IV. NAME AND TERMINOLOGY

i.	**Name in other forms**	cf. the συππινᾶδες in Smyrna (Dittmann-Schöne II.2.1, l. 4)
ii.	**Name elements**	Professional: Flax linen workers
iii.	**Descriptive terms**	συνεργασία, *synergasia*
	Note	*synergasia*: Dittmann-Schöne III.3.12, l. 3

V. SOURCES

i.	**Source(s)**	Dittmann-Schöne III.3.12 (208/9 AD)
	Note	See also: Petzl 1998: 30-1, no. 14
i.a.	**Source type(s)**	Epigraphic source(s)

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i.b. Document(s) typology & language/script	Funerary inscription dedicated by the association to Markellos, son of Markion, 50 years old. Greek.
i.c. Physical format(s)	Marble stele with pediment
ii. Source(s) provenance	The city of Saittai or its territory

VII. ORGANIZATION

viii. Obligations	The association probably had the obligation to prepare and take care of its member's tombs, though it is not sure if in this case the deceased is a member or not.

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The association must have funds in order to erect funerary inscriptions (and tombs).

IX. MEMBERSHIP

i. Number	Only one member is attested, who was 50 years old.

X. ACTIVITIES

iv. Honours/Other activities	The association had funerary activities for its members, perhaps also for other members of the community. On funerary activities of professional associations cf. van Nijf 1997: 38-69.

XII. NOTES

iii. Bibliography	Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. 2nd. ed. Regensburg: 199. van Nijf, O. (1997), *The civic world of professional associations in the Roman East.* Amsterdam: 38-69. Petzl, G. (1998), 'Neue Inschriften aus Lydien (III)', *EA* 30: 19-46, esp. 30-1, no. 14.

XIII. EVALUATION

i. Private association	Certain
Note	It is a craftmanship association.