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# CAPInv. 402: to homotechnon ton hyphanton

i.	Geographical area	Western Asia Minor
ii.	Region	Lydia
iii.	Site	Saittai

i. Full name (original language)	τὸ ὁμότεχνον τῶν ὑφαντῶν (SEG 33: 1017, 11. 4-5)
ii. Full name (transliterated)	to homotechnon ton hyphanton

i. Date(s) 156 / 157 AD

ii.	Name elements	Professional:	guild of weavers
iii.	Descriptive terms	ὁμότεχνον <i>homotechnon</i> (craftmanshi	p)

i.	Source(s)	SEG 33: 1017 (156/7 AD)
	Online Resources	<u>SEG 33: 1017</u>
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Funerary inscriptions. Greek.
i.c.	Physical format(s)	Marble stele with pediment



Saittai

### VII. ORGANIZATION

viii. Obligations

The association had probably some sort of funerary obligation towards its members

## VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds

The association must have funds in order to be able to bury or erect funerary inscriptions to its members

# IX. MEMBERSHIP

ii. Gender	Men
Note	The only evidence is that of a man 35 years old.

## X. ACTIVITIES

iv. Honours/Other activities Only funerary activities are attested.	
	On funerary activities of professional associations cf. van Nijf 1997: 38-69.

iii. Bibliography	Dittmann-Schöne, I. (2001), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens.</i> Regensburg. Naour, C. (1983), 'Nouvelles inscriptions du moyen Hermos', <i>An.Ép.</i> 2: 132, no. 18. Van Nijf, O. (1997), <i>The civic world of professional associations in the Roman East.</i> Amsterdam.

### XIII. EVALUATION

i. Private association	Certain
Note	It is a craftmanship association

