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CAPInv. 403: *he synergasia ton gnapheon*

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Saittai

II. NAME

i. Full name (original language)	ἡ συνεργασία τῶν γναφέων (SEG 29: 1184, ll. 3-4)
ii. Full name (transliterated)	<i>he synergasia ton gnapheon</i>

III. DATE

i. Date(s)	152 - 155 AD
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IV. NAME AND TERMINOLOGY

i. Name in other forms	τὸ ὁμότεχνον τῶν γναφέων (TAM V.1 86, ll. 3-4)
ii. Name elements	Professional: Guild of fullers
iii. Descriptive terms	συνεργασία, <i>synergasia</i> ὁμότεχνον, <i>homotechnon</i>
Note	<i>synergasia</i> : SEG 29: 1184, l. 3 <i>homotechnon</i> : TAM V.1 86, ll. 3-4

V. SOURCES

i. Source(s)	SEG 29: 1184 (152/3 AD). TAM V.1 86 (154/5 AD). Greek.
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Note	See also: Dittmann-Schöne III.3.17: SEG 29: 1184 Dittmann-Schöne III.3.18: TAM V.1 86
Online Resources	SEG 29: 1184 TAM V.1 86
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary inscriptions
i.c. Physical format(s)	Marble stele with pediment
ii. Source(s) provenance	Saittai

VII. ORGANIZATION

viii. Obligations	The association probably had some funerary obligations towards its members.
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VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The association must have funds in order to bury or erect funerary inscriptions to its members.
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IX. MEMBERSHIP

ii. Gender	Men
Note	There are only two members attested, both men, one 18 years old and the other 75.

X. ACTIVITIES

iv. Honours/Other activities	Only funerary activity is attested. On funerary activities of professional associations cf. van Nijf 1997: 38-69.
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XII. NOTES

iii. Bibliography	Bakir-Barthel, S., and Müller, H. (1979), 'Inschriften aus der umgebung von Saittai, (II)', <i>ZPE</i> 36: 163-94, esp. 166, no. 26. Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg: 201-2. van Nijf, O. (1997), <i>The civic world of professional associations in the Roman East</i> . Amsterdam: 38-69.
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XIII. EVALUATION

i. Private association

Certain

Note

It is a craftsmanship association.